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International
Conference

**Scars:
Reflections
on Art and Society
in Central-East Europe
in the 1990s**

Conference Programme &
Book of Abstracts

Conference programme

DAY 1

Friday, 9th July 2021

10.00 – 10.15

Introductory remarks

Janka Vukmir, President of the Institute for Contemporary Art, Zagreb

Sanja Sekelj, Institute of Art History, Zagreb

10.15 – 11.00

Chair: Sanja Sekelj

Konstantin Akinsha (independent researcher and curator, USA/Ukraine):

Art on the Ruins of the Empire. Ukrainian Contemporary Art during the 1990s

11.00 – 11.15

Discussion

11.15 – 11.25

Pause

Session I

11.25 – 12.40

Chair: Asta Vrečko (Faculty of Arts, University of Ljubljana & Božidar Jakac Art Museum, Kostanjevica na Krki)

Cristina Moraru (The George Enescu National University of Arts, Iași):

Art Exhibitions as Instruments for Social and Political Change in Central-East Europe in the late 1990s

Christian Nae (The George Enescu National University of Arts, Iași): Critical Curating and Self-Institutionalizing Strategies: Institutional Critique in Romanian Art during the “long 1990s”

Barbora Hájková (Faculty of Art and Design, Jan Evangelista Purkyně University, Ústí nad Labem): The establishment of the role of curator in the Czech Republic in the 1990s

Discussion

12.40 – 13.10

Pause

Session II

13.10 – 14.05

Chair: Lea Vene (Organ vida, Zagreb)

Anne Pfautsch (Kingston University, London): Othering the East: The Ostkreuz – Agency of Photographers

Miha Colner (Božidar Jakac Art Museum, Kostanjevica na Krki, Slovenia):

Narratives in Opposition. Socially Engaged Photography as Art in Slovenia in the 1990s

Discussion

14.05 – 14.40

Pause

Session III

14.40 – 15.35

Chair: Stevan Vuković (Belgrade)

Stella Pelše (Institute of Art History, Latvian Academy of Art, Riga):

An Introverted “Spatial Turn” in Latvian Contemporary Art of the 1990s

Darko Šimičić (Tomislav Gotovac Institute, Zagreb): POINT BLANK. Art, Life and

Politics in the Work of Tomislav Gotovac in the 1990s

Discussion

DAY 2

Saturday, 10th July 2021

10.00 – 10.45

Chair: Sanja Sekelj

Andreas Broeckmann (Leuphana University Lüneburg / Berlin):

Histories of Media Art in Deep Europe in the 1990s

10.45 – 11.00 **Discussion**

11.00 – 11.10

Pause

Session I

11.10 – 12.25

Chair: Željko Blaće (artist and researcher in new media, Croatia)

Anya Smirnova (The Courtauld Institute of Art, London): Beyond East and West:

The Case of “Deep Europe”

Keiko Sei (independent researcher, Bangkok/Yangon): Utopia, Open Society and Temporary Autonomous Zone: the Impact of Art of Central-Eastern Europe in the 1990s on the World

Dijana Protić (Faculty of Humanities and Social Sciences, University of Rijeka): Exploring the Influence of Media-Scape on the Croatian Media Art Scene in the 1990s

Discussion

12.25 – 12.35

Pause

Session II

12.35 – 13.50

Chair: Lujo Parežanin (independent researcher, Zagreb)

Kaja Kraner (independent researcher): Tactics of Defining: an Example of Defining Eastern Art by the Museum of Modern Art in Slovenia

Bojan Ivanov (independent researcher, Skopje) & Jon Blackwood (Gray's School of Art, Robert Gordon University, Aberdeen): The Short Century, the Long Nineties and the Present: Visual Culture and the New Contemporary in Macedonia

Milena Dragičević-Šešić (UNESCO Chair in Cultural Policy and Management & University of Arts, Belgrade): Artistic Counter-public and its Self-Organized Models: Stories of Dissent and Rebellion from Serbia

Discussion

13.50 – 14.30

Pause

Session III

14.30 – 16.00

Chair: Janka Vukmir (Institute for Contemporary Art, Zagreb)

Jadranka Vinterhalter (Institute for Contemporary Art, Zagreb): Contemporary Art Documentation of the SCCA Network – Aim, Content, Range, Present State

Sandra Bradvić (University of Bern): In Transition to a Transnational State: Curatorial Agency in Bosnia-Herzegovina based on the Example of SCCA Sarajevo

Jasna Jakšić (Museum of Contemporary Art, Zagreb) & Tihana Puc (independent researcher, Zagreb): The Development of the SCCA Network – Case Study Croatia

Željka Tonković (Department of Sociology, University of Zadar) & Sanja Sekelj (Institute of Art History, Zagreb): From Cultural Narratives to Social Structure: A Qualitative Structural Analysis of the Soros Network in Croatia

15.30 – 16.00 **Final Discussion**