



# At the intersection

## International public call for young artists from SEE region

We are looking for works created at the intersection between art, science and new technologies.

The NLB MUZA, cultural heritage programme, consisting of the Museum and Gallery, and the art, numismatic and museum collections of NLB, is launching an international public call for young artists from South-East Europe to participate with their artwork in the field of intermedia art in the first exhibition at the opening of the Bankarium Gallery. The winning artwork will be purchased for the SEE Art Collection.

The SEE Art Collection is part of the NLB MUZA programme. By ordering, purchasing, presenting and promoting contemporary art the NLB Group is becoming its main supporter and partner in Southeast Europe.

### **Object of Public Call**

This international public call is open to young artists from Southeast Europe aged 35 and under to submit their works of art in the field of intermedia art created in the last five years. A maximum of five works of art will be selected for the first Bankarium Gallery opening exhibition located at Čopova 3, Ljubljana, in the autumn of 2024. The winning work of art will be purchased for the SEE Art Collection.

### **Scope**

We are looking for works of art that fit the concept of the SEE Art Collection, which represents different cultures, identities and memories that have over time created our shared history in the region of South-East Europe. This collection aims to improve the understanding and knowledge of different cultural and social environments, promoting tolerance and diversity, and at the same time giving birth to new sustainable ideas and actions with different expressions of contemporary art. The SEE Art Collection offers an authentic and unique artistic experience, provides inspiration and motivation, serves as a reflection of society and the environment, and plays an active role in the promotion of ideas about premonitions of the future.

The following criteria will be considered when selecting and evaluating artworks:

- artist's age up to 35 years,
- sustainability, social and environmental engagement,
- experimentality,
- interactivity,

- integration and focus on the region of South-East Europe,
- topicality and attractiveness.

### **Media and Technical Specifications:**

Artists or collectives of artists are required to submit intermedium works of art, i.e. works created at the intersection between art, science and new technologies.

### **Terms and Conditions**

Slovenian and foreign citizens of legal age born after 1989 can participate in this call. Collectives of artists can also apply, if all their members are aged up to 35 years.

Upon application, applicants agree to the publication of their name (or artistic name) and title of the work of art submitted together with its description for the purpose of the exhibition.

Selected applicants will be notified of the results by e-mail at the address provided in the application form.

### **Content of Application**

- A description of the work of art in English (2000 words max.), stating the concept, content, technique, technology of the work of art submitted and the installation method.
- Images of the artwork (pdf/jpg/mpeg-4 format or link to video). You can provide several pictures and descriptions of your artwork, but in this case all the files of your graphic proposal must be compressed into a single pdf file.
- Author's CV with a list of education references, exhibitions, residencies, awards and bibliography, supported by selected images (photo or video) and/or a web link. Submit your CV with additional material as a single pdf/word file.

### **International Commission**

Proposals submitted to this public call will be evaluated by a five-member international expert commission as follows:

- Tevž Logar, independent curator, editor and writer, president of the NLB Art Council,

- Maja Kolarić, art historian, curator and director of the Belgrade Museum of Contemporary Art, member of the NLB Art Council,
- Mira Gačina, art historian and critic, curator, member of the NLB Art Council,
- Ana Herman, NLB Communication Projects manager,
- Matko Mioč, Director, NLB Cultural Heritage.

### Financial and Time Frame

The artwork will be purchased for €10,000 gross.

Submissions due by: 21 March 2024

Announcement of results: 21 May 2024

Estimated opening date of the exhibition: Autumn 2024

### How to submit your proposal?

Submissions are accepted exclusively on the [application form](#) that you can find on our website.

If you need more information, please email [bankarium@nlb.si](mailto:bankarium@nlb.si) (it is necessary to use *Razstava SEE Art 2024* in the subject).

---

### Personal Data Protection

The controller of your personal data is NLB d.d., Trg republike 2, 1000 Ljubljana. You can contact our Data Protection Officer at the following email address [dpo@nlb.si](mailto:dpo@nlb.si) or by post addressed to NLB d.d., Compliance and Integrity, Trg republike 2, 1520 Ljubljana.

Providing your personal data is voluntary; if you do not wish to provide your personal data marked as mandatory for the purposes of this public call, you will not be able to participate in this public call.

Listed below are the purposes for your personal data is processed, the legal basis for data processing, the retention period and your rights:

Purpose	Legal basis for personal data processing	Rights of participants in the public call (participants can):

<p><b>Delivery and organisation of a public call</b> encompassing the following processing activities:</p> <ul style="list-style-type: none"> <li>- collect applications,</li> <li>- check if the terms for participation in the public call are met,</li> <li>- communicate the results of the public call.</li> </ul> <p><i>For this purpose, your data will be processed for 5 years from the end of the public call.</i></p>	<p>Processing required for performance of the contract (rules of this public call) (Article 6 (1) (b) GDPR)</p>	<ul style="list-style-type: none"> <li>- request access to personal data,</li> <li>- request rectification of personal data,</li> <li>- request restriction of personal data processing (e.g. in the event that data accuracy is contested),</li> <li>- request deletion of personal data (only in the event of legal reasons for deletion) and</li> <li>- request to receive the data provided to the controller in a structured, commonly used, machine-readable format and the right to transfer the data in that format to another controller (the so-called right to data portability).</li> </ul>
<p><b>Asserting, enforcing or opposing to legal claims and demonstrating compliance with the law:</b></p> <p>For this purpose, your personal data will be kept for the period during which legal claims can be asserted or until the prosecution of offences is time-barred.</p> <p><i>For this purpose, your data will be processed for 5 years from the end of the public call.</i></p>	<p>Legitimate interest of the controller (Article 6 (1) (f) GDPR) – prevention of damage to property and abuse and demonstration of compliance with the law</p>	<ul style="list-style-type: none"> <li>- request access to personal data,</li> <li>- request rectification of personal data,</li> <li>- request restriction of personal data processing (e.g. in the event that data accuracy is contested),</li> <li>- request deletion of personal data (only in the event of legal reasons for deletion, e.g. personal data is no longer needed for the purpose it was collected for) and</li> <li>- object to personal data processing.</li> </ul>

Any request to exercise your rights in relation to your personal data may be made in writing to our Data Protection Officer.

If you believe that a personal data breach has occurred, you have the right to complain to the Information Commissioner, Dunajska cesta 22, 1000 Ljubljana, by telephone 01 230 97 30, or by email [gp.ip@ip-rs.si](mailto:gp.ip@ip-rs.si).