



THE INTERNATIONAL BIENNALE OF LITHOGRAPHY

The International Biennale of Lithography (IBL) is a professional and clearly defined exhibition that will showcase the best lithographic artworks created in the previous two years. The exhibition has an international character and artists from all countries are open to partake. The aim of IBL is to showcase in one place the variety of contemporary styles, schools and approaches towards the art of lithography.

IBL will be held every other year starting from 2018. The first exhibition will be held on November 1, 2018, in the Parobrod cultural institution at 6a Kapetan Misina Street in Belgrade, Serbia.

The competition is open to all artists over the age of 20. Only original works in the lithographic (stone lithography) technique will be accepted. Prints done in the algraphic technique or where lithography is combined with other techniques will not be considered by the art jury.

Artists can apply with lithographic prints created in 2016, 2017 or 2018. Only one print is permitted per artist. The print cannot exceed 100 x 70 centimeters. Prints should be sent to the following address of Parobrod:

Parobrod

Kapetan Misina 6a

11000 Belgrade

Serbia

The official IBL languages are English and Serbian.

APPLICATION

Please fill out the application form clearly in block letters. A short biography and proof of payment of the participation fee should be attached.

For artists living outside Serbia the participation fee is 20 EUR. Payments should be made to the following organizer's account:

IBAN: RS35265044000002416114

SWIFT: RZBSRSBG RAIFFEISEN BANKA AD BEOGRAD, RS

MARKO KALEZIĆ

BEOGRAD

REPUBLIKA SRBIJA

For participants living in Serbia, the participation fee is 1.500 RSD. Payments should be made to the following organizer's dinar account:

Name: Marko Kalezić

Payment basis: Uplata za participaciju

Account number: 265-0000005127509-31

The organizer will print an exhibition catalogue that will contain reproductions of all IBL accepted prints. Each participant will receive one catalogue.

The best three prints voted by the jury will receive first, second and third prize. The IBL founders will also organize a collective exhibition for all three awarded artists in the second half of 2019. The organizer will institute a collection of prints that will contain prints artists have donated. Donated prints that have not been accepted by the jury will be returned to their authors.

IBL 2018 CALENDAR

- Competition opening: March 15, 2018
- Admission of prints: September 1–30, 2018
- Judging: October 5–10, 2018
- The exhibition opening will be held on Thursday, November 1, 2018 at 7 pm at Parobrod
- The exhibition will run November 1–15, 2018
- All prints will be returned by December 31, 2018

CONTACT

E-mail: litho.biennale@gmail.com

Phone: +00 381 64 5180978

Fb: International Biennale of Lithography

Web: www.ukparobrod.rs

IBL Founder

Marko Kalezic, D.A.