

**RETROSPEKTIVA FILMOVA ANJES VARDE /  
SALA 4**

**28. MAJ 12H**

La pointe courte, 1955, 86'  
Du cote de la cote, 1958, 26'

**28. MAJ 14h**

Diary of pregnant woman, 1958, 17'  
Les fiances du pont mac Donald, 1961, 5'  
Cleo from 5 do 7, 1962, 90'

**28. MAJ 16H**

Salut les Cubans, 1963, 29'  
Happiness, 1965, 77'

**28. MAJ 18H**

Elsa la rose, 1966, 19'  
Uncle Yanco, 1967, 19'  
Black panthers, 1968, 31'

**29. MAJ 12H**

Lions love... and lies, 1969, 113'

**29. MAJ 14H**

Woman replay, 1975, 8'  
Daguerreotypes, 1976, 80'  
The pleasure of love in Iran, 1976, 6'

**29. MAJ 16H**

One sings, the other doesn't, 1977, 116'

**29. MAJ 18.30H**

Murals, Murals, 1981, 78'  
Ulysse, 1983, 21'

**30. MAJ 12H**

Documenteur, 1981, 65'  
The so-called Caryatids, 1984, 12'  
7P..., Cuis, SDB..., 1984, 27'

**30. MAJ 14H**

Vagabond, 1985, 102'

**30. MAJ 16H**

You got beautiful stairs, don't you know?, 1986, 3'  
Kung fu Mater, 1988, 80'

**30. MAJ 18H**

Jane B. for Agnes V., 1988, 99'

**31. MAJ 12H**

Jacquet, 1991, 120'

**31. MAJ 14. 30H**

The young girl turns 25, 1993, 63'

**31. MAJ 16H**

One hundred and one nights, 1995, 100'

**31. MAJ 18H**

The world of Jacques Demy, 1995, 90'

**1. JUN 12H**

The Gleaners and I, 2000, 82'

**1. JUN 14H**

Two years later, 2002, 59'  
The vanishing lion, 2003, 11'  
Ydessa, the dears and etc, 2004, 43'

**1. JUN 16H**

The beaches of Agnes, 2008, 110'

**1. JUN 18H**

Faces places, 2017, 89'