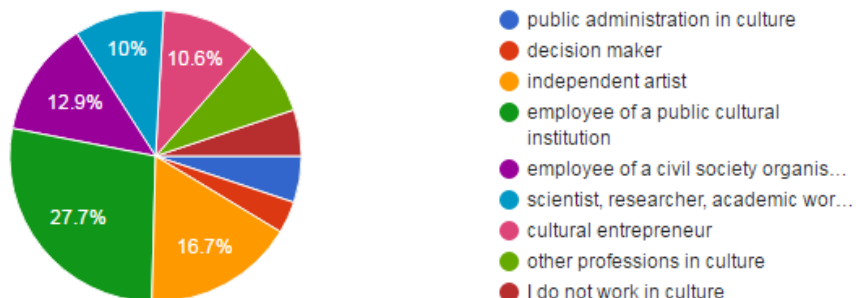


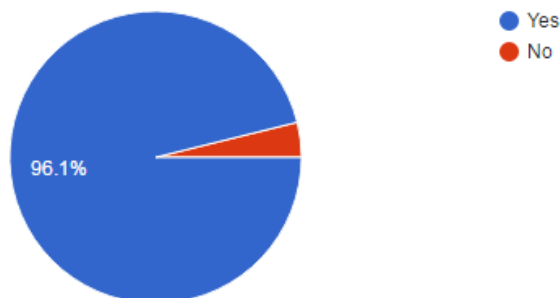
## CREATIVE EUROPE FORUM 2017 (Re)positioning of the (South Eastern) European region(s) through culture

Your position: (311 responses)



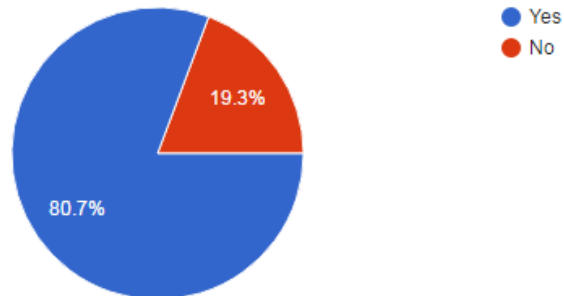
Do you think regional networking of South Eastern Europe would significantly contribute to a faster and better development of individual countries of the region and their better positioning in Europe and the world?

(311 responses)



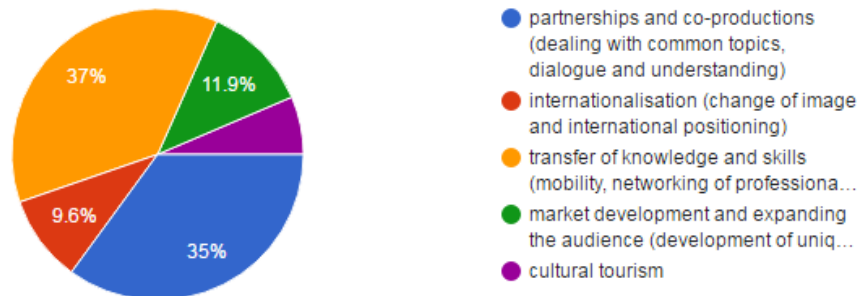
## Do you think that this networking is a CONDITION for better positioning?

(311 responses)



## In your opinion, what is the most important strategy of development of the South Eastern Europe region?

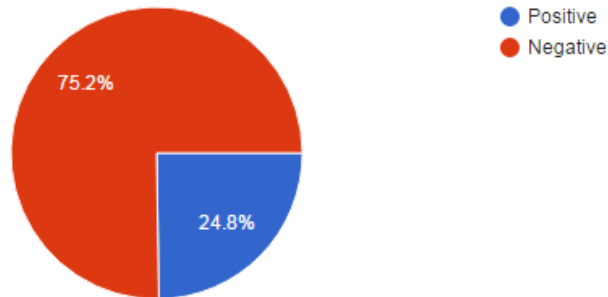
(311 responses)



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Do you think the region of South Eastern Europe has a positive or a negative image in Europe?

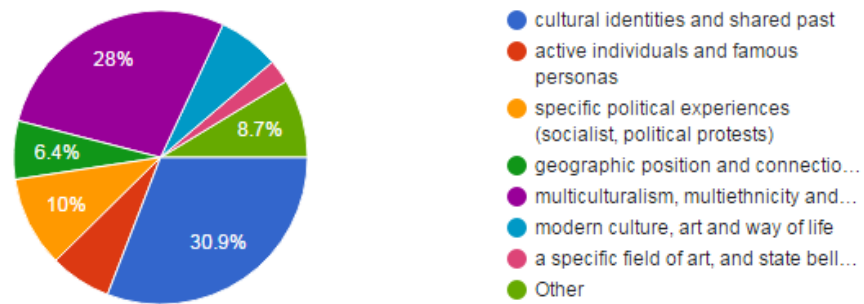
(311 responses)



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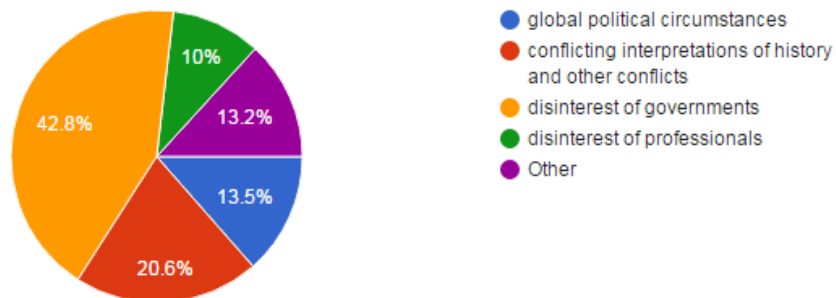
Are there uniform common strengths of the cultural sector in South Eastern Europe? If so, what do you think these are?

(311 responses)



## In your opinion, what is the greatest obstacle to networking and development of the region in the cultural sector?

(311 responses)



## Do you think cultural projects are (self-)exoticising the countries of South Eastern Europe?

(311 responses)

