

10th Anniversary of

REAL PRESENCE

WORKSHOP • EXHIBITION • CONFERENCE

25TH AVGUST – 8TH SEPTEMBER 2010

BELGRADE

PROGRAMME

TALKS & LECTURES: “EXPANDED CONCEPT OF ART PRACTICE AND ART EDUCATION”

26.08 – 7.09. 2010 / 15.30 - 19.30

Venue: Belgrade City Library / Knez Mihailova street, 56 / <http://www.bgb.rs>

EXHIBITION: “PRESENCES” / 31.08 – 7.09. 2010

Openings: 31.08 - Konak Kneginje Ljubice at 19.00

01.09 – Italian cultural institute at 19.00

02.09 – Gallery Zvono at 19.30

Venues of exhibitions and special interventions:

- Belgrade City Museum - Konak Kneginje Ljubice / Kneza Sime Markovica street, 8 / <http://www.mgb.org.rs>
- Palazzo Italia - Italijanski institut za kulturu / Kneza Miloša street, 56 / www.iibelgrado.esteri.it
- Cervantes Institute / Institut Servantes / Čika Ljubina street, 19 / <http://belgrado.cervantes.es>
- Gallery of Student's Cultural Centre - Galerija SKC – Studentski kulturni centar / Kralja Milana street, 48 / <http://www.skc.org.rs>
- Galerija Zvono / Visnjiceva 5 / www.galerijazvono.org
- Independent artistic association - REMONT - nezavisna umetnička asocijacija / Makedonska street, 5/II / www.remont.net
- Goethe-Institut / Knez Mihailova street, 50 / <http://www.goethe.de/ins/cs/bel>

WORKSHOP: “REAL PRESENCE 10” / 25.08 – 8.09. 2010

Openings on 06.09 at:

- 18.00 Military museum - Vojni Muzej – Kazamati / Kalemegdan fortress BB / www.muzej.mod.gov.rs
- 19.00 Belgrade Heritage House / Kuca Legata / Kneza Mihaila street, 46 / <http://www.kucalegata.org/>
- 20.00 MKM - Magacin u Kraljevića Marka, Kraljevića Marka street, 4 - 8
- Cultural Front – GRAD / Brace Krsmanovic 4 / <http://www.culturalfront.net> / www.gradbeograd.eu

1. LECTURES & TALKS

“EXPANDED CONCEPT OF ART PRACTICE AND ART EDUCATION”

This part of program will gather internationally renowned artists and curators, directors of fine art academies and museums for contemporary art, whose activity contributed to the enlargement and implementation of the range of educational practices through organisation of workshops, meetings, residences and all other innovative and experimental practices that served to upcoming generations of artists to upgrade their professional work and facilitate their integration to the art scene.

Participants:

Stephan Schmidt-Wulffen (Dean, Akademie der Bildenden Künste, Wien), **Mans Wrangé** (Rektor/Vice-Chancellor, KKH - Royal Institute of Art, Stockholm), **Tobias Rehberger** (Vice-dean, Staatliche Hochschule für Bildende Künste, Frankfurt), **Victoria Vesna** (Director, Arts&Science Centre, UCLA, Los Angeles) **Chiara Parisi** (Director, Centre international d'art et du paysage de l'île de Vassivière), **Angela Vettese** (Director CLASAV, IUAV – FDA, Venezia), **Giulio Alessandri** (Vice-director CLASAV, IUAV – FDA, Venezia), **Gabriëlle Schleijsen** (Director, DAI – Dutch Art Institute, Enschede), **Sibylle Omlin** (Director, ECAV - Ecole cantonale d'Art du Valais), **Adrian Notz** (director, School of Arts, St. Gallen); **Rainer Fuchs** (Curator, MUMOK, Vienna), **Joa Ljungberg** (Curator, Moderna Museet, Malmo), **Seppo Salminen** (Professor, Kuvataideakatemia, Helsinki), **Patricia Solini** (Professor, Ecole Supérieure des Beaux-Arts de Nantes Métropole), **Jean-Sylvain Bieth** (Professor, Ecole Supérieure des Beaux-Arts de Nantes Métropole), **Ósk Vilhjálmssdóttir** (Professor, Academy of the Arts, Reykjavík), **Ido Bar-El** (Professor, Bazalel Academy for Art & Design, Tel Aviv), **Janos Sugar** (Professor, Intermedia Faculty of the Hungarian University of Fine Arts, Budapest) **Richard Ross** (Professor, UCSB, Santa Barbara), **Simon Thorogood**, (Professor, London Fashion College), **Marta Smolinska** (Phd. Chair of the History of Art and Culture, Nicolaus Copernicus University, Torun, Poland) **Thomas and Helke Bayrle**

(Frankfurt), **Gil Kuno** (Tokyo), **Erik Krikortz** (Stockholm), **Johan Thom** (London / Johannesburg), **Medine Altiock** (MOCA, Zurich); **Natasa Teofilovic** (Lecturer, Faculty of Architecture, Belgrade) and many more.

Calendar of lectures, talks and presentations (power point, video) – daily program 15.30 till 19.30

| | 15.30 | 17.00 | 18.15 | 19.00 |
|---|---|--|---|---|
| Thursday 26.08 | Dobriša Denegri Real Presence 2001-10 | Academy of Fine Arts, Vienna – students presentation | The Icelandic Art Academy Mans Wrangé (Rektor, KKH - Royal Institute of Art, Stockholm) | Gabriëlle Schleißen (Director, DAI, Dutch Art Institute, Enschede) |
| Friday 27.08 | KHIO - Royal Academy for Arts, Oslo | KUVA - Finnish Academy of Fine Arts University of Applied Arts Vienna | Thomas Bayrle (Frankfurt) | Helke Bayrle (Frankfurt) film screening / Porticus |
| Saturday 28.08 | FREE / | FREE / | FREE / | FREE / |
| Sunday 29.08 MUSEUM OF HISTORY OF YUGOSLAVIA | UCLA, Media & Design Dep. Los Angeles DAI – Dutch Art Institute, Enschede Hansung University, Seoul | Royal Institute of Art, Stockholm Ecole Municipale des Beaux-Arts de Bordeaux ERBA Ecole Régionale des Beaux Arts de Rennes | Marta Smolinska (Phd. Chair of the History of Art and Culture, Nicolaus Copernicus University, Torun, Poland) | Sibylle Omlin Director, ECAV - Ecole cantonale d'Art du Valais |
| Monday 30.08 | Bezalel Academy of Arts and Design - MFA | ECAV - Ecole cantonale d'Art du Valais National University of Arts - Bucharest | Simon Thorogood , Artist, London Fashion College | Johan Thom Artist, Johannesburg / London |
| Tuesday 31.08 | Hungarian University of Fine Arts, Budapest | Accademia di Belle Arti di Palermo | Stephan Schmidt-Wulffen (Dean, Akademie der Bildenden Künste, Wien) | Opening of the exhibition – Belgrade City Museum – Konak Knežinje Ljubice |
| Wednesday 1.09 | Ecole Supérieure des Beaux-arts de Nantes Métropole | individual presentations of students from Germany, Greece, | Faculty for Fine Arts, Belgrade Adrian Notz (director, School of Arts, St. Gallen) | Opening of the exhibition – Palazzo Italia – Italian Cultural Institute |
| Thursday 2.09 | Facultad de Bellas Artes, Universidad Complutense de Madrid Facultad de Bellas Artes Alonso Cano, Granada Middelsex University of Art London Laban, London | Central Saint Martins College Accademia di Belle Arti di Brera individual presentations Italy IUAV - Venice Accademia di Belle Arti, Carrara | Malin Stahl , (Stockholm) Joa Ljungberg (Curator, Moderna Museet, Malmö) | Osk Vilhjálmsson Artist, (Professor, Academy of the Arts, Reykjavik Opening of the exhibition – Zvono Gallery |
| Friday 3.09 | UCSB – University of California, Santa | Prof. Ido Bar-El , (Professor, Head | Seppo Salminen Artist, (Professor, | Richard Ross Artist, (Professor, |

| | | | | |
|----------------|--|---|--|--|
| | Barbara / individual presentations Singapore, Ucraina Gil Kuno (Tokyo/LA) | of art departement, Bazalel Academy for Art & Design, Tel Aviv), | Kuva, Helsinki) Janos Sugar Artist, (Professor, Intermedia Faculty of the Hungarian University of Fine Arts, Budapest) | UCSB, Santa Barbara |
| Saturday 4.09 | Staedelschule, Frankfurt | Tobias Rehberger Artist, (Vice-dean, Staatliche Hochschule für Bildende Kunste, Frankfurt | Erik Krikortz , Artist, Stockholm Jean-Sylvain Bieth (Professor, Ecole Supérieure des Beaux-Arts de Nantes Métropole | Patricia Solini (Professor, Ecole Supérieure des Beaux-Arts de Nantes Métropole), |
| Sunday 5.09 | Workshop | Workshop | Workshop | Workshop |
| Monday 6.09 | Rainer Fuchs (Curator, MUMOK, Vienna | Angela Vettese (Director CLASAV, IUAV – FDA, Venezia | Giulio Alessandri (Vice-director CLASAV, IUAV – FDA, Venezia Opening of the exhibitions – KAZAMATI | Opening of the exhibitions – House of Heritage, MKM – MAGACIN, KF-GRAD |
| Tuesday 7.09 | Natasa Teofilovic (Lecturer, Faculty of Architecture, Belgrade) | Medine Altiok (MOCA, Zurich); | | |
| Wednesday 8.09 | DISINSTALLING | CLENAING | | DEPARTURES |

2. EXHIBITIONS

“PRESENCES”

“**Presences**” is second part of the program and it will consist of special projects, interventions on site, installations and video screenings, actions and performances of artists that took part in the previous 9 editions of “Real Presence” whose work gained recognition on the broader scale through the years or whose projects for Belgrade were particularly significant.

Participants:

Participants: **AUSTRIA:** Leopold Kessler, Christian Mayer, Franz Kapfer, Catrine Bolt, Marlene Haring, Julia Weidner, Tamara Wilhelm, Steffi Schone; **BELGIUM:** Adrien Tirtiaux; **B&H:** Igor Bosnjak; **CHINA:** Yingmei Duan; **DENMARK:** Tue Greenfort; **ESTONIA:** Dagmar Kase; **FINLAND:** Pilvi Takala, Hans Rosenstrom, Anna Nykyri; **FYRO MACEDONIA:** Nikola Uzunovski; **GERMANY:** Tomas Saraceno, Dirk Fleishmann, Alexander Wolf, Cristiane Löhr, Christian Sievers, Barak Raiser, Swen-Erik Scheuerling; **ISRAEL:** Itamar Rose & Yossi Atia; **ITALY:** Michele Bazzana, “Alek.O”, Matteo Rubbi, Raffaella Crispino, MaraM, Giorgio Andreotta Calò, Francesco Fonassi, Iacopo Seri, Valentina Miorandi, Elisabetta Alazraki, Giusy Pirota, Giulia Casula, Alberto Gianfredda, Susanna Roda, Giuseppe Buffoli, Giorgio Benotto, Camilla Cazzaniga, Marco Chiesa, Serena Decarli, Andrea Carrara, Michele Mazzanti, Natascia Ferretti, Elisabetta Scalvini, Valerio Anceschi; **JAPAN:** Mihoko Ogaki, Gil Kuno, Zero Reiko Ishihara; **MEXICO:** Gaston Ramirez Feltrin; **MONTENEGRO:** Jelena Tomašević; **NORWAY:** Halvor Rønning; **REPUBLIC OF SERBIA:** Mirjana Stojadinovic, Ivana Smiljanic, Branislav Nikolic, Jelena Milo, Jovana Popovic, Zorica Colic, Ivana Peric, Vesna Zarev, Zoran Vranesevic, Maja Radanovic, Jelena Pantovic, Maja Beganovic, Branko Miliskovic, Nemanja Ladjic, Mica Stajcic, Sanja Zdrnja, Vladimir Ivaz, Jovana Jovanovic, Marko Markovic, Sasa Tkacenko, Nina Simonovic, Vladimir Stojanovic, Boris Stanic, Smilja Ivetic; **ROMANIA:** Nicu Ilfoveanu; **SLOVENIA:** son:DA, Katja Majer; **SPAIN:** DETEXT (Raul Marinez & Valentin Duecac); **SWEDEN:** Malin Stahl; **SWITZERLAND:** Annatina Caprez, Philippe Bannwart, Marina Tomic; **SOUTH AFRICA:** Johan Thom, Donna B. Kukama **THE NETHERLANDS:** Arend Roelink; **UKRAINE:** Katja Svirgunenko, **USA:** Christopher o’Leary and many more.

3. WORKSHOP

“REAL PRESENCE – GENERATION 2010”

Participants:

AUSTRIA: Akademie der bildenden Künste Wien: Mario Strk, Stephanie Gloria E. Misa, Pauline Adele Faucheur, Vinko Nino Jaeger, Christoph Kolar, Nora Bednar, Linda Reif, Nadine Nemke, Schmid Sira Zoé, Ulrike Wagendorfer; Universität für angewandte Kunst Wien: Yamuna-Jana Maria Valetna, Florian Novak, Vedran Pilipovic, Hanna Burkart;

BRASIL: Universidade Federal Uberlandia Flaviane Malaquias; **FINLAND:** KUVA - Finnish Academy of Fine Arts, Helsinki: Ilari Hautamäki, Henna Maarit Hyvärinen, Ilkka Tapani Pitkänen, Tiina Johanna Pyykkinen, Milka Tertsunen, Okan Yıldırım, Sakari Markus Tervo, Tatu Engeström, Anna Rokka; **FRANCE:** Ecole Supérieure des Beaux-arts de Nantes Métropole: Johnny Gaitte, Clément Prunier, Anne Carrique, Makiko Furuichi, Anne - Sophie Yacono, Bertrand Leroy, Estelle Fonseca, Elena Salah; Ecole Municipale des Beaux-Arts de Bordeaux Louis Pierre-Lacouture; ERBA - Ecole Régionale des Beaux Arts de Rennes Morgane Lagache; **GREAT BRITAIN:** Central Saint Martins College, London: Elisabetta Alazraki; Middlessex University of Art London Marco Gobbi; Laban, London: Simona Rossi; Slade School of Fine Art, London "Ladies of the Press" (Renee O'Drobinak, Ana Čavić); **GERMANY:** HfbK Städtelschule, Frankfurt am Main: Annina Matter, Eloise Hawser, Federico Del Vecchio, Florian Auer, Sandra Havlicek, Jonathan Penca, Hannah Laura Schawelka, Marcel Schiele, Moritz Grimm, Othmar Farre, Shane Munro, Tomislav S. Vukic, Yasuaki Kitagawa; Academy of Visual Arts, Leipzig Kathrin Freytag; **GREECE:** Faculty of Fine Arts and Art Sciences - University of Ioannina Lida Alexiou; **HUNGARY:** Intermedia Faculty of the Hungarian University of Fine Arts, Budapest Bence Bálint, Gábor Erlich, Ferenc Getto, Bence Hajdu, Barbara Ipsics, Dóra Karácsony, Judit Kis, Ágnes Violetta Lugosi, Anna Németh, László Ruszty; **ISLAND:** The Icelandic Art Academy, Reykjavik Hrafnhildur Helgadóttir, Einarsson Baldvin, Bryndís Björnsdóttir; **ISRAEL:** Bezalel Academy of Arts and Design, Tel Aviv Haran Mendel, Ayelet Ben Dor, Ruckin Chaya, Yaara Zach, Yoeli Dana, Larom Elad, Hadas Satt, Tamar Sharara, Yael Riva Efrati; **ITALY:** Accademia di Brera, Milano Giovanni Sortino, Antonella Aprile, Alessandra De Vecchi, Chiara Paulon, Andrea Romano, Derek Maria Francesco Di Fabio, Beatrice Marchi; Bauer, Milano Alessandra Zanchetta; FDA – IUAV, Venezia Bianca Baldi, Carlo Cecconi, Antonella Campisi, Giulia Bini, Maria Chiara Zenzani, Francesco Locatelli, Claudia Rossigni, Michelangelo Corsaro, Marta Ferretti, Giulia Gabrielli, Nina Fiocco, Gaia Martino, Luca Pucci; Accademia di Belle Arti, Venezia: Alberto Rossato; Accademia di Belle Arti, Carrara Helena Hladilová, Namsal Siedlecki, James Fausset Harris; Accademia di Belle Arti, Firenze Dominique Fidanza; Accademia di Belle Arti, Urbino Alberta Iera; Accademia Albertina, Torino: Valentina Menegatti; Accademia di Belle Arti di Napoli Roberto Marchese, Maria Giovanna Ambrosone, Viviana De Crescenzo, Francesco Russo; Accademia di Belle Arti, Palermo Giuseppe Bazzotta, Valentina Cirami, Gianluca Conciali, Francesca Fiore, Francesco Fontana, Davide Oliveri, Linda Randazzo, Stefania Zocco; C.o.C.A - Center of Contemporary Arts, Modica: Francesco Lucifora; Accademia di Belle Arti, Cosenza Alfredo Conticello; **NORWAY:** KHIO - National Academy of Fine Arts, Oslo Michael Rahbek Rasmussen, Silje Eugenie Strande Øktner, Maria Gordana Belic, Siri Leira, Runhild Hundeide, Halvor Rønning, Jesper Halling, Zachary Andrew Tomaszewski; **REPUBLIC OF KOREA:** Hansung University, Seul Sun-Young Hur, Hyejin Kim, Jihye Kim; **REPUBLIC OF SERBIA:** Faculty of Visual Arts, University of Arts, Belgrade Lidija Delic, Bojana Stamenkovic, Nina Ivanovic, Smilja Ignjatovic, Bojan Jovanovic, Isidora Krstic, Ana Pavlovic, Marija Sevic, Tamara Jeremic, Tamara Cvetic, Bojana Maskovic, Ana Mardjetko, Milos Miletic, Ana Cvejic, Biljana Veselinovic, Katarina Rasic; **ROMANIA:** National University of Arts, Bucharest Claudiu Petru Lucaci, Dan Cristian Angelescu; **SINGAPORE:** LASALLE College of the Arts Hafiz Osman; **SPAIN:** Facultad de Bellas Artes, Universidad Complutense de Madrid María Esther Saura Múzquiz; Facultad de Bellas Artes Alonso Cano, Granada Laura Garcia Moreno-Torres; **SWEDEN:** Royal Institute of Art, Stockholm: Rut Karin-Zettergren, Linus Nordensson Spångberg, Arvid Wretman, Dimen Abdullah, Louise Dahl-Lindvall, Peppe Carlsson Borge; **SWITZERLAND:** ECAV - Ecole cantonale d'Art du Valais Jacquie Steyn, Leah Anderson; **THE NETHERLANDS:** DAI - Dutch Art Institute Eelco Age Wagenaar; **UKRAINE:** University of Cincinnati Tamara Polishchuk; **USA:** UCLA – Design & Media Department, Los Angeles: Johanna Reed, Megan Daalder; UCSA, Santa Barbara Patrick David Melroy, Kathryn Kelley McCarthy

"Real Presence 10" will be organised in collaboration with and with patronage of:

Ministry of Foreign Affairs of Republic of Serbia / Ministry of Culture of Republic of Serbia / Ministry of Education of Republic of Serbia / Belgrade City Assembly / City Secretariat of Culture, Belgrade / Municipality of Stari Grad, Belgrade

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