

GR
EEN
FEST



IX GREEN FEST

MEĐUNARODNI FESTIVAL
ZELENE KULTURE
INTERNATIONAL GREEN
CULTURE FESTIVAL

13 - 16. 11. 2018.
Dom omladine Beograda

Plastika
nije
igračka.
Promeni
igru!

Plastic is not a toy.
Change the game!

Međunarodni festival zelene kulture GREEN FEST je manifestacija posvećena ekologiji i zaštiti životne sredine, koja kroz filmske, obrazovne, izložbene i aktivističke programe podstiče kulturu življenja u skladu sa zelenim vrednostima.

International Green Culture Festival GREEN FEST is an inclusive event, dedicated to ecological and environmental issues, which, with the use of film, educational and artistic programs, activities and products aims to enhance the culture of living in accordance with "green" values.



Deveto izdanje „Green Fest“-a smo pripremali sa velikim zadovoljstvom, obzirom da je 2018. godina donela čak 2 nagrade festivalu – Nagradu grada Beograda za izuzetan doprinos zaštiti životne sredine, kao i nagradu Zeleni list.

Kada smo počeli da organizujemo festival, 2010. godine, sadržaji koje smo promovisali su uglavnom bili okrenuti prirodi i živom svetu. Danas su mnoge teme prisutne na festivalu – priroda, kultura, društvo, politika, ekonomija, ljudska prava, i dinamične veze između ovih oblasti, koje formiraju jednu potpuno novu, precizniju sliku sveta u kojem živimo. Bezuslovna povezanost ovih tema sve više otkriva da je odnos prema životnoj sredini u istoj ravni sa odnosom prema drugim ljudima, ali i samim sobom.

Obrazovni program festivala je postao omiljeni „poligon za obuku“ škola i fakulteta, koji prati globalna dešavanja i prenosi ih domaćoj publici kroz radionice, predavanja i panel diskusije, nudeći višeslojne pristupe temama i bolje razumevanje izazova koji stoje pred nama. Mladi su nam najznačajnija publika u okviru ovog programa, čime želimo da ih osposobimo da u budućnosti, donose odluke na odgovoran način zasnovan na tačnim informacijama.

Prateći, izložbeni program, proširuje mogućnosti promocije umetnika, organizacija, inicijativa i proizvođača koji su posvetili svoj rad temi životne sredine. Kroz njihove radove upoznajemo nove estetike, pristupe, istraživanja, koji kroz različite aspekte pružaju viđenje stanja sveta u kojem živimo.

Ovogodišnji slogan festivala „Plastika nije igračka. Promeni igru!“, već sam po sebi poziva na akciju, na promenu koja kreće od svakog od nas. Plastika, materijal koji nije postojao do pre nekoliko desetina godina je toliko prisutan, da ju je prosto nemoguće izbeći. I za samo nekoliko desetina godina, uspeli smo da plastiku podignemo na tron najvećeg zagađivača, sa sve većim izgledima da naša Zemlja postane plastična planeta. U međuvremenu, nismo se potrudili da saznamo kakve posledice plastika ostavlja po naše zdravlje, zdravlje živog sveta oko nas i koja je cena koju ćemo morati da platimo.

Možda će do 2050. godine biti više plastike u okeanu nego riba, možda i ne, ako se odvažimo, i počnemo da posmatramo našu Zemlju očima ljubavi. Moramo krenuti hrabro u budućnost, sa više promišljanja i brige, odgovorno i održivo, uz poštovanje svih, koji sa nama dele zajednički dom. Sav živi svet – to je naša velika porodica, i od nje zavisimo u potpunosti.

ZATO, MORAMO DA SE DRŽIMO ZAJEDNO
– DRUGO REŠENJE NE POSTOJI.

Ivana Jovčić
direktorka festivala

Filmovi koji se bave životnom sredinom, beleže vrtoglav rast – kako u sferi produkcije novih ostvarenja, tako i u brojnosti publike koja ih posećuje. Globalni rast popularnost, nije slučajna – filmovi obrađuju sve širi spektar tema i čini se da, tek sada, stvarno razumevanje o značaju životne sredine, kao i povezanost sa svim segmentima naših svakodnevnih aktivnosti, postaje jasno i očigledno. Ovo proširenje – tema, viđenja, perspektiva, ispitivanje ustaljenih šablona, napretka u nauci i tehnologiji, etici i održivosti, možda dolazi sa zakašnjenjem od par desetina godina, ali svakako prikazuje, na nedvosmislen način, da kultura i umetnost, u spoju sa ljudskim pravima, naprednim tehnologijama, odgovornom politikom i održivim poslovanjem kompanija, može da promeni budućnost u pravcu koji svi priželjkujemo.

Centralni stub filmskog programa, dugometražni film, je već godinama poznat publici „Green Fest“-a, kao sadržaj koji donosi nove poglede na brojne izazove pred koje stavljamo planetu na kojoj živimo. Tako je i ove godine – film sa kojim otvaramo festival „Riverblue: Da li moda može da spase Planetu?“, već u svom naslovu deluje zbunjujuće i navodi na preispitivanje jedne od najvećih svetskih industrija. Film „Zelena laž“ nas upoznaje sa neistinama koje nam se perfidno serviraju – slatko upakovane i sertifikovane, prebacujući na nas odgovornost za kupovinu (ne)održivih proizvoda. Da li spasavamo planetu ili multinacionalne kompanije koje su spremne na sve zarad profita? Prodaju nam toksične herbicide sa kojima prskamo povrće i voće, čime uništavamo zdravlje ljudi, ali i zemljište, vazduh, vodu, kao u filmu „Raundap na optuženičkoj klupi“.

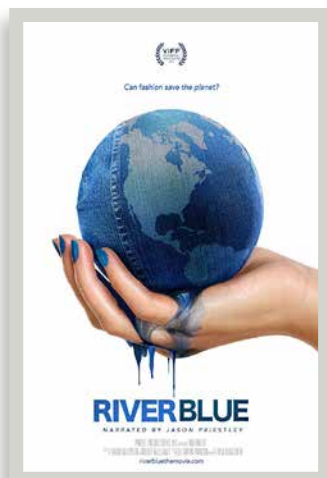
Plastika i njen uticaj je centralna tema ovogodišnjeg festivala, zbog čega ćemo prikazati film „Plastični okean“. Ovaj film na najbolji način objedinjuje sve ono što je loše u sistemu vrednosti i ponašanja koji nas vodi u neizvesnu budućnost, ali opet, pokazuje i načine na koje, još uvek, možemo da promenimo ove matrice i sačuvamo život svih živih bića.

Upravo ta nada, da postoji budućnost, dolazi od mladih ljudi širom sveta, koji ne čekaju, već traže rešenja za lokalne probleme, poput srednjoškolaca u filmu „Pronalazači budućnosti“ i šalju poruku, nama koji smo ih izneverili, da se sklonimo sa puta i dozvolimo im da se bore za sopstvenu budućnost, kao u filmu „Mladi i nezadrživi“. I ako je to tačno – da smo ih izneverili, onda preostaje da možemo biti srećni što imamo naslednike koji su spremni da promene sve ono što mi nismo mogli. Ili hteli.

Svakako, je važno konstatovati da je program filmova kratkog i srednjeg metra, pomalo nepravedno u zapečku, iako ova grana filmske umetnosti beleži zaista značajan rast. Već godinama, preko 1000 filmova bude prijavljeno na konkurs festivala, i sastavljanje selekcije ovog programa postaje sve kompleksnije zbog kvaliteta filmova koje dobijamo. Važna prednost ovog programa leži i u činjenici da je za trajanje jednog dugometražnog filma moguće pogledati nekoliko kratkih, na slične i različite teme. Proverite zašto ovi filmovi imaju sve veću popularnost širom sveta.

Iz godine u godinu, festivalski filmovi se ređaju, stalno stižu nova ostvarenja, ali pitanje koje nose je uvek prisutno – kada ćemo da postanemo bolji, za nas, za živi svet, za Zemlju?

Vladan Ščekić
programski direktor festivala



RIVERBLUE: CAN FASHION SAVE THE PLANET? | RIVERBLUE: DA LI MODA MOŽE DA SPASE PLANETU? (95')

USA/SAD | 2017 | Režija/Directed by: David McIlvride, Roger Williams | Premijerno u Srbiji / Serbian premiere
Film nije prikladan za osobe mlađe od 12 godina.

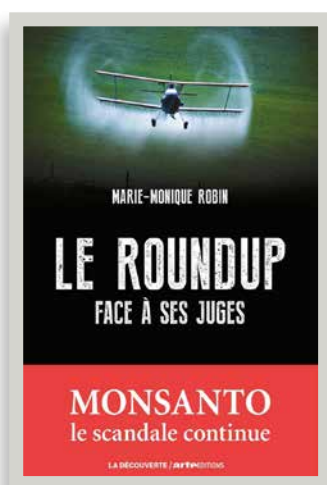
Velika sala DOB | 13.11.2018, 20:00 | 14.11.2018, 16:00

Farmerke su jedan od odevnih komada koji svi imamo u ormanima i uživamo da ih nosimo. Novi modeli se stalno pojavljuju, i čini se da ovaj trend "brze mode" otvara nove mogućnosti kombinovanja odeće i stvaranja upečatljivog individualnog izgleda. Međutim, da li ste se nekada zapitali koja je stvarna cena vaših farmerki? Ovo, više nego kompleksno pitanje sastavljeno je iz mnogo slojeva - društvenih, ekonomskih i ekoloških, od izrabljivanja dece, proizvodnje koja drži ljude u siromaštvu, do ispuštanja toksičnih hemijskih supstanci u reke. Malo ko bi pretpostavio da modna industrija ima tako veliki uticaj na promene koje nastaju širom sveta, izazivajući probleme kako današnjim tako i budućim generacijama.

Reditelji filma nas vode na putovanje oko sveta, sagledavajući sve probleme "brze mode", i istovremeno tragajući za "pozitivnom promenom" - rešenjima i pojedincima, kreatorima i dizajnerima, koji razvijaju nove tehnologije proizvodnje odeće kroz koncepte "etičke i održive mode."

Jeans are one of the clothing items that we all have in the closet and enjoy wearing them. New brands are constantly coming out, and this trend of "quick fashion" seems to be opening new possibilities for combining clothes and creating a striking individual look. But, have you ever wondered what the real price of your jeans is? This, more than a complex issue, is composed out of many layers - social, economical and environmental, from the exploitation of children, the production that keeps people in poverty, and the release of toxic chemicals into the rivers. Few would assume that the fashion industry has such a huge impact on the changes that occur worldwide, causing problems for today's and future generations.

The film directors lead us to a journey around the world, looking at all the problems of "quick fashion", and at the same time searching for a "positive change" - solutions and individuals, creators and designers who develop new clothing production technologies through the concepts of "ethical and sustainable fashion."



ROUNDUP FACING ITS JUDGES | RAUNDAP NA OPTUŽENIČKOJ KLUPI (90')

France/Francuska | 2017 | Režija/Directed by: Marie-Monique Robin | Premijerno u Srbiji / Serbian premiere
Film nije prikladan za osobe mlađe od 16 godina.

Velika sala DOB | 14.11.2018, 18:00 | 15.11.2018, 16:00

Nakon filma "Kako Monsanto vidi svet", rediteljka Marie-Monique Robin nastavlja borbu u kojoj razotkriva veličinu negativnog uticaja, jednog od najrasprostranjenijih herbicida pod nazivom „Roundup“ koji sadrži izuzetno štetan sastojak - glifosfat. Posledice ovog, već preko 40 godina upotrebljivanog, herbicida su vidljive širom sveta i rezultuju zatrovanom zemljom, vodom, vazduhom, razvojem bolesti kod ljudi i životinja. Uprkos istraživanjima koja pokazuju vezu između upotrebe ovog herbicida i razvoja kancera kod ljudi i uticajima na hormonski sistem, kao i zabrani upotrebe glifosata u Evropskoj Uniji, snažan lobi Monsanto ne dozvoljava da ovaj herbicid bude uklonjen iz prodaje širom sveta.

Film „Raundap na optuženičkoj klupi“ ulazi u srž ovog skandala, jednog od najvećih u modernoj istoriji i prati formiranje i rad Haškog Tribunala protiv Monsanto, koji su osnovale brojne građanske inicijative, sa ciljem da pokažu sve zločine protiv čovečnosti koje je Monsanto izvršio, kao i da, na osnovu predstavljene dokumentacije, termin „ekocid“ postane prepoznat kao deo međunarodnog prava.

Following the film "World according to Monsanto", director Marie-Monique Robin continues the battle in which she reveals the size of the negative impact of one of the most marketed herbicide - "Roundup", which contains extremely harmful ingredient - glyphosate. The effects of this herbicide, used for more than 40 years, are visible all over the world and result in contaminated soil, water, air, the development of diseases in humans and animals. Despite the researches that show the link between the use of this herbicide and the development of cancer in humans and effects on the hormone system, as well as, the prohibition of the use of glyphosate in the European Union, the powerful Monsanto lobby does not allow this herbicide to be removed from the sales worldwide. Film „Roundup facing its Judges“ goes to the core of this scandal, one of the largest in modern history, and documents the establishment and operation of the Hague Tribunal against Monsanto, which was founded by numerous civic initiatives, aiming to show all the crimes against humanity committed by Monsanto, and also that, on the basis of the presented documentation, the term "ecocide" becomes recognized as a part of international law.

Svi dugometražni filmovi su nominovani za nagradu publike. Glasanje se vrši na internet prezentaciji festivala.
All full feature films are nominated for Audience Award. Voting can be done at festival website.

Ulaznice se mogu kupiti isključivo na blagajni Eventima koja se nalazi u sklopu Doma omladine Beograda, ulica Dečanska broj 1.
Tickets can be purchased exclusively at the Eventim box office located within the Youth Belgrade Center, Dečanska Street number 1.



THE GREEN LIE | ZELENA LAŽ (93')

Austria/Austrija | 2018 | Režija/Directed by: Werner Boote | Premijerno u Srbiji / Serbian premiere

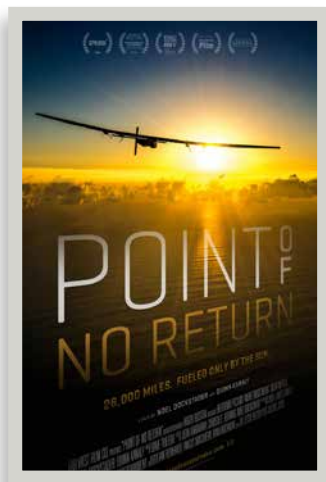
Film nije prikladan za osobe mlađe od 12 godina.

Velika sala DOB | 14.11.2018, 20:00 | 16.11.2018, 18:00

Brojni proizvodi koje kupujemo svaki dan dolaze iz velikih multinacionalnih kompanija, koje sve češće koriste etiku kao marketinški alat. Proizvodi često nose oznake da dolaze iz odgovornih izvora, da su napravljeni od organskih materijala, imaju sertifikate o održivosti, ne zagađuju životnu sredinu i imaju društvenu odgovornost prema zajednicama iz kojih dolaze. Ako bez pogovora verujemo kompanijama, možemo da spasemo Planetu samo tako što ćemo kupovati ovakve proizvode.

Reditelj Werner Boote, u saradnji sa Katrin Hartman, jednim od vodećih stručnjaka za oblast lažnog predstavljanja održivosti kompanija i proizvoda (greenwashing) kreće da upoznaje svet korporativnih obmana, suočavajući se sa neverovatnim lažima koje se plasiraju, čineći nas nesvesnim pred istinom koja uništava društva, ekonomije i životnu sredinu širom sveta.

Numerous products we buy every day come from large multinational companies, which increasingly use ethics as a marketing tool. Products often carry labels that suggest that the product is coming from responsible sources, are made of organic materials, have certificates on sustainability, do not pollute the environment and have a social responsibility towards the communities from which they come from. If we blindly trust the companies, we can save the Planet by purchasing such products only. Director Werner Boote, in cooperation with Katrin Hartmann, one of the leading experts in the field of false representation of sustainability of companies and products (greenwashing), is starting to learn about the world of corporate deceptions, facing the incredible lies that are being made, making us unconscious in front of the truth that destroys societies, economies and environment all around the world.



POINT OF NO RETURN | TAČKA BEZ POVRATKA (94')

USA / SAD | 2017 | Reditelj/Directed by: Noel Dockstader, Quinn Kanaly | Premijerno u Srbiji / Serbian premiere

Film nije prikladan za osobe mlađe od 12 godina.

Velika sala DOB | 15.11.2018, 20:00 | 16.11.2018, 16:00

Pre trinaest godina, Bertran Pikar i Andre Boršberg su počeli da prave nešto, za šta su mnogi stručnjaci rekli da je nemoguće - avion na solarni pogon koji može da leti i danju i noću. Nakon godina rada, razvoja, grešaka, i ponovnih pokušaja, uspeali su da naprave avion koji je spreman da obiđe planetu, isključivo na solarni pogon.

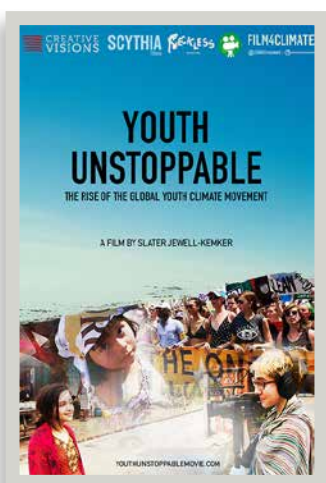
U petodnevnom letu nad Tihim okeanom, na 9000 metara, bez kapi goriva, sa rasponom krila Boinga 747 i težinom automobila, avion Solar Impuls i njegovi piloti su dokazali da je sve moguće. Ova jedinstvena letelica je sa uspehom obišla Zemlju, dajući potpuno novu dimenziju značenju obnovljiva energija.

Film "Tačka bez povratka" istražuje šta je sve potrebno kako bi se učinilo nešto zaista revolucionarno. Ovo je priča o nadi, hrabrosti i istrajnosti koja ulazi u suštinu onoga šta je potrebno, kako bi čovečanstvo u potpunosti moglo da pređe na čiste oblike energije, u bliskoj budućnosti.

Thirteen years ago, Bertrand Piccard and Andre Borschberg started working on something, which many experts said it was impossible - a solar-powered plane that can fly day and night. After years of work, development, errors, and repeated attempts, they succeeded in creating an airplane that is ready to fly around the globe, only on solar power.

In a five-day flight over the Pacific Ocean, at 9000 meters, without a drop of fuel, with a Boeing 747 wing span and weight of a family car, Solar Impuls and its pilots proved that everything is possible. This unique aircraft successfully flew around the Earth, giving a completely new dimension to the meaning of renewable energy.

The film "A Point Of No Return" explores what is really needed to do something really revolutionary. This is a story of hope, courage and perseverance that enters in the essence of what is needed, so that mankind can make full transition to pure forms of energy in the near future.



YOUTH UNSTOPPABLE | MLADI I NEZAUSTAVLJIVI (87')

Canada/Kanada | 2018 | Režija/Directed by: Slater Jewell-Kemker | Premijerno u Srbiji / Serbian premiere

Film nije prikladan za osobe mlađe od 12 godina.

Velika sala DOB | 16.11.2018, 20:00

Slejtter je imala samo 15 godina kada je počela da snima film i intervjuje lokalne političare, postavljajući im pitanja o nesposobnosti da usvajaju zakone koji štite prirodu. Ubrzo shvata da se stvari uopšte ne menjaju, i počinje da dokumentuje svoje odlaske na konferencije o klimatskim promenama, gde shvata da postoji pokret mladih koji dolaze sa svih strana sveta, sa kojima deli iste vrednosti i isti osećaj hitnosti u rešavanju problema u oblasti životne sredine. Njihovi zahtevi su jasni - žele da imaju budućnost, ali žele i da kažu da starije generacije nisu uspele u svom poslu - da im osiguraju tu budućnost.

Za rediteljku Slejtter, ovo je veoma intimna ispovest, snimana tokom 10 godina njenog odrastanja. Konferencije, protesti, veliki biznis i klimatski skeptici čine da mladi budu potpuno izgubljeni u ovoj priči. Ali, još uvek postoji nada, zato što to mlade samo još više ljuti i čini da budu još odlučniji.

Slater was only 15 years old when she began filming and interviewing local politicians, asking them questions about the inability to adopt the laws on nature protection. Soon she realizes that things do not change at all, and begins to document her trips to climate change conferences, where she found out that there is a movement of young people from all over the world, with whom she shares the same values and the same sense of urgency in solving problems in the field of the environment. Their demands are clear - they want to have a future, but they also want to say that the older generations have failed them - to ensure their future. For director Slater, this is a very intimate confession, filmed during 10 years of her coming to age. Conferences, protests, big business and climatic skeptics make young people completely lost in this story. But there is still a hope, because all of that only makes the youth even angrier and even more determined.



INVENTING TOMORROW | PRONALAZAČI BUDUĆNOSTI (104')

USA / SAD | 2018 | Reditelj/Directed by: Laura Nix | Premijerno u Srbiji / Serbian premiere

Film nije prikladan za osobe mlađe od 12 godina.

Velika sala DOB | 14.11.2018, 12:00 i 14:00 | 15.11.2018, 12:00 i 14:00 | 16.11.2018, 12:00 i 14:00

Nauka je primila nekoliko udaraca, pogotovo od ustoličenja klimatskih skeptika u odajama Bele kuće. Međutim, ovaj film pruža mnogo optimističniju sliku budućnosti od one koju trenutno vidimo. Mladi, iz različitih kulturnih i ekonomskih pozadina, razvijaju, sa resursima koji su im dostupni i velikom dozom kreativnosti, praktična rešenja za lokalne ekološke probleme.

Film prati 6 učenika srednjih škola, iz različitih delova sveta, koji predstavljaju probleme iz njihovih zajednica, kao i rešenja i prototipove koje su osmislili, na najvećem svetskom takmičenju srednjoškolaca "Intelov sajam nauke i inženjerstva" koji se održava u Los Anđelesu, gde učestvuje 1800 takmičara. Kroz film, pored glavnih protagonista, upoznajemo se i sa njihovim porodicama, kao i emocijama, snagom i željom ovih mladih ljudi da promene budućnost.

Science has received several blows, especially since the establishment of climatic skeptics in the White House chambers. However, this film provides a much more optimistic picture of the future than we currently see. Young people, from different cultural and economic backgrounds, develop, with resources available to them, and with a great deal of creativity, practical solutions to local environmental problems. The film follows 6 high school students, from various parts of the world, who will represent problems from their communities, as well as the solutions and prototypes they have designed, at the world's largest high school competition "Intel Fair of Science and Engineering", held in Los Angeles, with 1800 competitors. Through the film, besides the main protagonists, we will also meet their families, as well as emotions, power and desire of these young people to change the future.



A PLASTIC OCEAN | PLASTIČNI OKEAN (96')

USA/SAD | 2016 | Režija/Directed by: Craig Leeson

Film nije prikladan za osobe mlađe od 16 godina.

Velika sala DOB | 13.11.2018, 18:00 | 15.11.2018, 18:00

Film koji prati ovogodišnju temu festivala, u izvršnoj produkciji Leonarda DiCapria, trebalo je da bude priča o neuhvatljivom plavom kitu. Međutim, iznenadni zaokret nastaje kada ekipa filma pronalazi gomile plastičnog otpada u delu okeana koji bi trebalo da je potpuno čist i očuvan. Četiri godine je trajalo snimanje ovog filma, otkrivajući i istražujući osetljivo stanje svetskog okeana na 20 lokacija širom sveta. Ovo jedinstveno svedočenje pruža uvid u zagađenje plastikom – 8 miliona tona završi svake godine u okeanu, kao i ozbiljne posledice i alarmantne rizike po životinje koje žive u i oko mora, kao i zdravstvene rizike za ljude.

„Plastični okean“ nudi rešenja koja mogu odmah biti primenjena kako bi se ova opasna situacija stavila pod kontrolu u najkraćem roku.

The film that follows this year's theme of the Festival, in the executive production of Leonardo DiCaprio, should have been a story about an elusive blue whale. However, a sudden twist is created when the film crew finds a bunch of plastic waste in a part of the ocean that should have been completely clean and preserved. Filmed over four years, the film is discovering and exploring the sensitive state of the World Ocean at 20 different locations. This unique testimony provides an insight into the plastic pollution - 8 million tons of plastic annually ends up in the ocean, and uncovers serious and alarming consequences to the animals living in and around the sea, as well as health risks for humans. "Plastic Ocean" offers solutions that can be immediately applied to put this dangerous situation under control as soon as possible.



Sreda | Wednesday 14.11.2018. | 16:00

FILM O PRIRODI NATURE FILM

- Conserving Iberá (10')**
Justin Lotak (United States)
- Aghanashini (41')**
Ashwini Kumar Bhat (India)
- The Fight For Arctic (26')**
Andreas Ewels, Norbert Porta (Germany)
- The Sound Of Water (55')**
Guillaume Broust (France)
- Pollinators Under Pressure (14')**
Mathew Schmid (United States)
- EGEO - The Sea For Me (13')**
Vicky Markolefa, Bastian Fischer (Greece)
- The World's Most Famous Tiger (44')**
Nalla Muthu (India)

- The Sea Mountain (30')**
Rafael Duarte, Italo Yure (Brasil)
- Sisters Of The Savannah (54')**
Mark Starowicz, Caitlin Starowicz (Canada)

FILM DO 1 MINUTA FILM UP TO 1 MINUTE

- Aguarela (1')**
Luis Ignacio Rodríguez Plasencio (Dominican Republic)
- Unsafe Water (1')**
Mustapha Bengheraout (Algeria)
- By the river by one minute (1')**
Eduardo Boone (Brazil)
- Waterman (1')**
Anshul Sinha (India)
- Protect The Animals (1')**
Lu Yinchu (China)

Četvrtak | Thursday 15.11.2018. | 16:00

SRPSKI FILM SERBIAN FILM

- Krcedin Holm - Over There Where Time Stopped (11')**
Milica Alavanja (Serbia)
- 2121 (49')**
Ilija Dimitrijević (Serbia)
- National Park "Fruška Gola" - Condition Regular! (25')**
Ruža Helać (Serbia)
- The Gate For A Prayer (27')**
Danilo Petrović (Serbia)

OMLADINSKI FILM YOUTH FILM

- Fate Of The Mustang (18')**
Hyatt Mamoun (United States)
- Nature Communicates (6')**
Leonie Wienkaemper (Germany)
- Sanctuaries: A New Life (9')**
Paula Castro (United States)
- 2018 (11')**
Sankalp Sehgal (India)
- Eden(Ish) (3')**
Atteneri G. Herrera (Spain)
- 2100 (5')**
Yunus Sayan (Turkey)

- Wasted Waste (44')**
Pedro Serra (Portugal)
- A Life In Motion (3')**
Cherie Bridges (United Kingdom)
- The Bark Beetle of Šumava (11')**
Dimitri Martin Genaudeau (Czech Republic)

KRATKI FILM SHORT FILM

- Patagónia - The Tip Of The World (8')**
Paulo Ferreira (Portugal)
- Trapped (13')**
Greta Santagata (United Kingdom)
- A Sense Of Wonder (3')**
Mathieu Le Lay (France)
- Clean Heart (2')**
Dina Burlis (Russia)
- Desolation Follows (8')**
Burnham Arlidge (United Kingdom)
- The Last Drop (3')**
Tony Correia (Portugal)
- Annihilation (5')**
Denys Kushnarov, Volodymyr Bozhynskiy (Ukraine)
- The State Of Emergency (3')**
Victoria Bilash (Germany)
- I Swear (10')**
Pierre-Henri Gibert (Switzerland)

ANIMIRANI FILM ANIMATED FILM

- The Adventures of Zack and Molly (11')**
Jim Toomey (United States)
- Mni Wiconi: Water Is Life (3')**
Miguel Antonio Genz, Jeremias Galante (USA)
- Pulse (7')**
Sarah Forest, Cécile Floucat, Pauline Javelot, Juliette Gales, Thibaut Wambre, Kevin De Garidel (France)
- The Conductor (2')**
Bethany Borg (United Kingdom)
- Give Back The Silent Spring (3')**
Zeynep Üstünipek, Burak Kum (Turkey)
- The Green Touch (4')**
Ryan Barry, Colleen Green, Rachel Huttering, Shaun Keefe, Carson Kirkpatrick, Chi Nguyen, Grace Roberts, Derrick Roe, Yu-Ju Shih (USA)
- Eusebio80 (9')**
Jesus Martinez Nota (Spain)
- Chiripajas (2')**
Olga Poliektova, Jaume Quiles (Russia)
- A Strange Trial (10')**
Marcel Barelli (Switzerland)
- Lullaby For A Mother And Child (7')**
Emma Lorie (Australia)
- The Last Book From Earth (2')**
Pau Torrano, Marina Soteras (Spain)

Petak | Friday 16.11.2018. | 19:00

NAGRAĐENI FILMOVI AWARDED FILMS

SPECIJALNA NAGRADA ŽIRIJA JURY SPECIAL MENTION

- A Day In The Park (3')**
Diego Porral Soldevilla (Spain)

NAJBOLJI SRPSKI FILM BEST SERBIAN FILM

- Black Shadow Of Green Energy (48')**
Dragan Gmizić (Serbia)

NAJBOLJI ANIMIRANI FILM BEST ANIMATED FILM

- Look (4')**
Meinardas Valkevičius (Lithuania)

NAJBOLJI FILM DO 1 MINUTA BEST FILM UP TO 1 MINUTE

- Scream (1')**
Gonzague Legout (France)

NAJBOLJI KRATKI FILM BEST SHORT FILM

- The Last Well (20')**
Filip Filković (Croatia)

NAJBOLJI OMLADINSKI FILM BEST YOUTH FILM

- The Nest (5')**
Burak Erdoğan (Turkey)

NAJBOLJI FILM O PRIRODI BEST NATURE FILM

- Snows of the Nile (20')**
Neil Losin, Nathan Dappen (USA)

U okviru međunarodnog konkursa za takmičarske filmove kratkog i srednjeg metra, prijavljeno je ukupno 1486 filmova iz 100 država. Nakon izvršene selekcije, odlučeno je da se ukupno 54 filma nađe u zvaničnoj selekciji festivala. Na svečanoj ceremoniji dodele nagrada biće nagrađeni filmovi u sledećim kategorijama: Animirani film, Film do 1 minuta, Omladinski film, Kratki film, Srpski film i Film o prirodi.

Within the international Call for Entries for short and mid-length film program, authors applied with 1486 films from 100 countries. After selection process, it was decided that 54 films will be part of official selection of the festival. In the Award ceremony, films will be awarded in the following categories: Animated Film, Film up to 1 minute, Youth Film, Short Film, Serbian Film and Nature Film.



MARKO WOLF je rođen 1982 godine u Murskoj Soboti, Slovenija. Radi kao profesor, pedagog, režiser, producent, snimatelj i muzičar. Svojim pedagoškim radom, filmom, videom i muzikom je uticao na veliki broj mladih iz cele Slovenije, zbog kojih svake godine pravi filmske, medijske i muzičke treninge i radionice, koji su uvek ispunjeni do poslednjeg mesta. Zahvaljujući svom osećaju za režiju uspešno je uradio nekoliko stotina domaćih i međunarodnih projekata. Njegov dokumentarni film "Via Sancti Martini" bio je izabran među najbolje filmove austrijske nacionalne televizije (ORF). Promotivni filmovi o regiji "Invest Pomurje" bili su prikazani na svim važnim turističkim punktovima Evrope i sveta. Muzički video "I guess" bio je izabran među najbolje muzičke spotove MTV-ja, zbog čega je poneo nagradu "Golden MTV award". Saraduje sa mnogim lokalnim i međunarodnim kompanijama kojim nudi kreativna rešenja u produkciji.

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MARKO WOLF was born in 1982 in Murska Sobota, Slovenia. He works as a teacher, pedagogue, director, producer, cameraman and musician. Through his pedagogical work, film, video and music, he influenced a large number of young people from all over Slovenia, and they are the reason why he makes film, media and musical trainings and workshops, which are always filled to the last place. Thanks to his sense for directing he has done several thousand domestic and international projects. His documentary "Via Sancti Martini" was selected among the best films of the Austrian National Television (ORF). Promotional films about the region "Invest Pomurje" were screened at all important tourist spots in Europe and the world. Music video "I guess" was selected among the best MTV music videos, resulting in winning the Golden MTV Award. He works with many local and international companies to whom he offers creative production solutions.



PIOTR BIEDRON je poljski nezavisni filmski režiser, scenarista i producent. Rođen u Jaslu (Poljska) 1971. godine, studirao je na Pravnom fakultetu (Univerzitet UMCS) gde je napravio svoje prve kratke filmove. Godine 2000. osnovao je producentsku kuću "PB TEAM FILM". Bio je predavač u Filmskoj školi u Krakovu, na Odeljenju režije, i dobro je poznat po saradnji na muzičkim spotovima najveće radio stanice u Poljskoj - RMF FM.

Piotr je autor nagrađivanog kratkog filma "PM 2.5" koji je osvojio mnoge nagrade na festivalima širom sveta: Trieste Science+Fiction Festival, Montenegro, Green international Film Festival, Međunarodni festival zelene kulture "Green Fest", Great Message International Film Festival, Viva Film Festival (Sarajevo), European Cinematography AWARDS (ECA), Gold Movie Awards, i Goddess Nike. Takođe, on je ko-osnivač i direktor festivala "International Green Film Festival" (Poljska - Krakov).

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PIOTR BIEDROŃ Is a Polish independent film director, screenwriter, and producer. Born in Jaslo (Poland) in 1971, studied at the Faculty of Law (UMCS University) where he made his first short films. In 2000, he founded the production company „PB TEAM FILM". He was a lecturer at the Krakow Film School, at the Directing Department, and is well known for his music video collaborations with the biggest radio in Poland - RMF FM. Piotr is author of the award-winning short film "PM 2.5" which won many awards at festivals around the world: Trieste Science+Fiction Festival, Montenegro Green international Film Festival, International Green Culture Festival "Green Fest, Great Message International Film Festival, Viva Film Festival (Sarajevo), European Cinematography AWARDS (ECA), Gold Movie Awards, Goddess Nike. Also, he is co-founder and Director of International Green Film Festival (Poland - Cracow).

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ALBERTO GUITEREZ DIAZ je rođen u Valladolidu (Španija) 1973. godine. Studirao je audio-vizualne komunikacije u Salamanci, gde je napravio svoje prve kratke filmove. Preselio se u Elče 2001. godine, dok 2003. osniva produkcijsku kuću "Usporeni snimak". Bio je član žirija mnogih festivala: Mostra de Cinema Jove d'Elx, Festival nezavisnog međunarodnog filma Elče, EcoCup festivala, Ecozine filmskog festivala, Madeira Fantastik filmskog festivala, i mnogih drugih. U 2013. je postao i ko-osnivač Festivala ruralnog filma u Elče, Španija. Kao direktor fotografije i reditelj osvojio je brojne nagrade na festivalima širom sveta: Specijalno priznanje za kraki film Sandens (2009, 2011), Melié d'Or (2010), Gold Hugo (2013), Gran Prix Courtmétrage (2013), Curts (2013, 2015, 2016, 2018), Sitges (2013), BACIFI (2014), ALCINE (2015)...

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ALBERTO GUTIÉRREZ DÍAZ was born in Valladolid (Spain) in 1973, studied Audiovisual Communication in Salamanca where he made his first short films. He moved to Elche in 2001 and in 2003 he founded production company „A Cámara Lenta.“ He was member of the jury in number of festivals: Mostra de Cinema Jove d'Elx and the Festival Internacional de Cine Independiente of Elche, EcoCup Festival, Ecozine Film Festival, Madeira Fantastic FilmFest. In 2013 he became co-founder of the Rural Film Fest in Elche, Spain. As a Director of Photography and a Director, he won a number of Awards in the festivals worldwide: Honorable Mention in Short Filmmaking Sundance (2009, 2011), Melié d'Or (2010), Gold Hugo (2013), Gran Prix Courtmétrage (2013), Curts (2013, 2015, 2016, 2018), Sitges (2013), BACIFI (2014), ALCINE (2015)...

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Utorak | Tuesday 13.11.2018.

VELIKA SALA	18:00 102' Film PLASTIČNI OKEAN A PLASTIC OCEAN	20:00 95' Film RIVERBLUE: DA LI MODA MOŽE DA SPASE PLANETU? RIVERBLUE: CAN FASHION SAVE THE PLANET?
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Sreda | Wednesday 14.11.2018.

AMERIKANA	10:00 90' Radionica ONO ŠTO NAM JE POTREBNO, ONO ŠTO NAM SE SVIĐA? Workshop WHAT WE NEED, WHAT WE LIKE?	12:00 90' Panel diskusija PLASTIKA NIJE IGRAČKA Panel discussion PLASTIC IS NOT A TOY	14:00 90' Radionica PUTANJA DO ZNANJA Workshop PATH TO KNOWLEDGE	16:00 FILMOVI KRATKOG I SREDNJEG METRA SHORT & MID-LENGTH FILMS
KLUB	10:00 30' + 40' Predavanje PLASTIKA, FANTASTIKA, TOKSIKA Radionica KOLIKO JE PLASTIČNO TVOJE DETINJSTVO? Lecture PLASTIC, FANTASTIC, TOXIC Workshop HOW PLASTIC IS YOUR CHILDHOOD?	12:00 65' Radionica ZIMSKO HRANJENJE PTICA Workshop WINTER BIRD FEEDING	14:00 120' Radionica EKOLOŠKI OTISAK MEDIJA – TRENDovi I TENDENCIJE Workshop ECOLOGICAL FOOTPRINT OF MEDIA – TRENDS AND TENDENCIES	
VELIKA SALA	12:00 104' Film PRONALAZAČI BUDUĆNOSTI Inventing Tomorrow	14:00 104' Film PRONALAZAČI BUDUĆNOSTI Inventing Tomorrow	16:00 95' Film RIVERBLUE: DA LI MODA MOŽE DA SPASE PLANETU? RIVERBLUE: Can fashion save the planet?	18:00 90' Film RAUNDAP NA OPTUŽENIČKOJ KLUPI Roundup facing its Judges
				20:00 97' Film ZELENA LAŽ The Green Lie

Radionica ONO ŠTO NAM JE POTREBNO, ONO ŠTO NAM SE SVIĐA?

Odavno smo postali društvo potrošača, proizvođača i robnih marki. Da li kupujemo zbog potrebe ili reklama? Zbog svoje sreće i sigurnosti ili veštačke potrebe? Kako izazivamo ekološke probleme širom sveta zbog preterane potrošnje? Zajedno ćemo potražiti odgovore na ova pitanja i pokušati da sami zaključimo - šta je prava mera.

Učenicima osnovne škole Đorđe Krstić sa mentorkom Ilinkom Miletić
www.os-djordjekrstic.edu.rs

Radionica je namenjena učenicima starijih razreda osnovne škole.

Panel diskusija PLASTIKA NIJE IGRAČKA

Plastika je ušla u sve pore naših života. Od nje pravimo gotovo sve proizvode, od odeće, preko stvari za kuću do automobilskih delova. Ona je i gotovo savršen materijal za jednokratnu upotrebu. Baccanjem plastike pravimo veliku štetu životnoj sredini i svim živim bićima. Upotreba plastike ima i svoju cenu, o kojoj se ne govori baš često - zdravlje ljudi. Razgovaraćemo o širokoj upotrebi ovog materijala i staviti jedan od najvećih problema današnjice pod lupu lekara i stručnjaka.

Panelisti:

- Jelena Milić, dr biohem. ALHem, Koalicija 27 i naučna saradnica IHTM
- dr Marija Miletić, magistar endokrinologije, spec. Interne medicine;

Workshop WHAT WE NEED, WHAT WE LIKE?

Long time ago we have become society of consumers, products and brands. Do we buy because of the need or the ads? Do we buy because of our happiness and security or artificial need? How do we cause environmental issues worldwide because of overconsumption? Together, we will try to find the answers to these questions and to try to conclude - what is the perfect fit.

Students of Primary school „Đorđe Krstić“ with mentor Ilinka Miletić
www.os-djordjekrstic.edu.rs

The workshop is intended for senior primary school students.

Panel discussion PLASTIC IS NOT A TOY

Plastic has entered all pores of our lives. We make almost all products from it, from clothes, things for home, to car parts. It is almost the perfect disposable material. By throwing plastics, we cause great damage to the environment and to all living beings. The use of plastic has its price, which is often not discussed - human health. We will talk about the widespread use of this material and put one of the biggest problems of today under the magnifying glass of doctors and experts.

Panelists:

- Jelena Milić, PhD in biochemistry. ALHem, Coalition 27, and research associate of ICTM
- Dr Marija Miletić, Master of Endocrinology, spec. Internal medicine;

*Saradnik dr Rajovića u Nikola Tesla centru učenja
- Nenad Bumbić, predsednik Udruženja Zaštita potrošača*

Moderator:

Stevan Vujasinović, CAN EUROPE i Koalicija 27

Panel diskusija je namenjena mladima, opštoj i stručnoj populaciji.

Radionica PUTANJA DO ZNANJA

Učimo da čuvamo životnu sredinu i razmišljamo o ekologiji kroz takmičenje koje nikoga neće ostaviti ravnodušnim. Koliko znamo o zagađenju, reciklaži, obnovljivim izvorima energije? Koja je naša uloga u očuvanju životne sredine? Postoji samo jedan način da proverimo - kroz kviz "Putanja do znanja".

Studenti Visoke škole primenjenih strukovnih studija Vranje, pod mentorstvom profesorki mr Ivane Krulj i dr Jovane Džoljić

www.visokaskola.edu.rs

Radionica je namenjena učenicima starijih razreda osnovne škole.

Predavanje PLASTIKA, FANTASTIKA, TOKSIKA

Plastika ima kratku, ali uzbudljivu istoriju. Od samog početka se pokazala kao veoma vredan materijal. Znamo da se pravi od nafte, ali ne znamo šta još ima u njoj. Napravili smo bumerang i bacili ga daleko - sada nam se taj bumerang vraća. Zato, hajde da pogledamo od čega tačno prave plastiku, koliko je dobra za naše zdravlje i kako da je koristimo što manje.

Učenici Osnovne škole "Ruđer Bošković": Milan Matić, Ivona Vukmirović, Luka Vučković, Nađa Vesić, Milica Stanković, Teodora Matić, Dunja Milenić i Mia Trifunović sa mentorkom Marijom Keržlin.

www.osboskovic.edu.rs

Predavanje je namenjeno učenicima starijih razreda osnovne škole

Radionica KOLIKO JE PLASTIČNO TVOJE DETINJSTVO?

Koliko plastičnih stvari koristimo u školi i kako možemo da ih zamenimo boljim alternativama? Da li znamo koje su negativne strane upotrebe plastike na nas, ali i na životnu sredinu? Hajde da zajedno ispitamo kako možemo da, uz malo truda, imamo zdraviji život i zdravije prirodno okruženje!

Učenici osmih razreda Ogladne osnovne škole „Vladislav Ribnikar“ sa mentorkom Sanjom Krivokapić.

www.os-ribnikar.edu.rs

Radionica je namenjena učenicima starijih razreda osnovne škole.

Radionica ZIMSKO HRANJENJE PTICA

Tokom zime, ptice su prinuđene da traže hranu u blizini ljudi, prevazilazeći urođeni strah i opreznost. Tada najčešće imamo priliku da ih posmatramo u vrtovima, parkovima i drugim zelenim površinama. Mi želimo da im pomognemo da lakše prezime zimu, a to je najlakše kada im obezbedimo hranu. Zato ćemo zajedno naučiti da pravimo hranilice za ptice koje svako može da napravi, kao i čime možemo da ih hranimo.

Slobodan Knežević i Aleksa Vukićević iz Društva za zaštitu i proučavanje ptica Srbije

www.pticesrbije.rs

Radionica je namenjena učenicima osnovne škole

EKOLOŠKI OTISAK MEDIJA – TRENDovi I TENDENCIJE

Da li je zelena nova boja u trendu i kada su u pitanju nove profesije, radna mesta ili inovacije? Zašto je naš ekološki otisak važan za ekonomski razvoj? Da li samo veliki otisak može pobuditi pažnju društva i medija? U okviru programa Ekološki otisak medija – trendovi i tendencije razgovaraće se o inovativnim, atraktivnim i relevantnim prezentacijama ovih tema u različitim tipovima medija. Učesnici programa, koji su izabrani na konkursu pre festivala, imaju priliku da kroz nove perspektive istražuju razne teme iz životne sredine i postanu pokretači društvenog dijaloga u ovoj oblasti.

Mentori:

- Aleksandra Vukićević, autor i voditelj emisije „Čekajući vetar“, Radio Beograd 2

- Dragan Gmizić, novinar i TV autor

Program se realizuje u okviru projekata „Upravljanje otpadom u kontekstu klimatskih promena (DKTI)“ i „Implementiranje biodiverziteta relevantnih Sporazuma (ORF BDU)“ koji sa partnerima implementira Nemačka organizacija za međunarodnu saradnju (GIZ), a finansira Nemačko savezno ministarstvo za ekonomski razvoj i saradnju (BMZ).

*Dr Rajović's associate at Nikola Tesla Learning Center
- Nenad Bumbić, President of Association "Protection of Consumers"*

Moderator:

Stevan Vujasinović, CAN EUROPE and Coalition 27

Panel discussion is intended for youth, general and professional public

Workshop PATH TO KNOWLEDGE

We learn to preserve the environment and we think about ecology through a competition that will not leave anyone indifferent. How much do we know about pollution, recycling, and renewable energy sources? What is our role in the preservation of the environment? There is only one way to check that - through the "Path to Knowledge" quiz.

Students of the College of Applied Sciences Vranje, with mentors Ivana Krulj and Jovana Džoljić

www.visokaskola.edu.rs

The workshop is intended for senior primary school students.

Lecture PLASTIC, FANTASTIC, TOXIC

Plastic has a short but exciting history. It turned out to be a very valuable material, from the very beginning. We know it is made of oil, but we do not know what else is in it. We made a boomerang and threw it very far away - and now that boomerang is returning to us. So, let's look at what plastic materials are exactly made of, how good it is for our health, and how to use it, as little as possible.

Students of Primary school "Ruđer Bošković": Milan Matić, Ivona Vukmirović, Luka Vučković, Nađa Vesić, Milica Stanković, Teodora Matić, Dunja Milenić, and Mia Trifunović with mentor Marija Keržlin.

www.osboskovic.edu.rs

Lecture is intended for senior primary school students.

Workshop HOW PLASTIC IS YOUR CHILDHOOD?

How many plastic things we use in school, and how to replace them with better alternatives? Do we know the negative sides of plastics use towards us and towards the environment? Let's try together to find out how can we have healthier life and healthier environment!

Students of 8th grade of Primary school "Vladislav Ribnikar" with mentor Sanja Krivokapić

www.os-ribnikar.edu.rs

The workshop is intended for senior primary school students.

Workshop WINTER BIRD FEEDING

During the winter, birds are forced to search for food close to humans, overcoming their natural fear and caution. In that time, we can observe them in yards, parks and other green spaces. We want to help them to get through the winter as easy as possible, and the best way to do it is if we provide them with food. That's why we will learn how to make bird feeders, that anyone can make, and what food to offer them.

Slobodan Knežević and Aleksa Vukićević from Bird Protection and Study Society of Serbia

www.pticesrbije.rs

The workshop is intended for primary school students.

Workshop ECOLOGICAL FOOTPRINT OF MEDIA – TRENDS AND TENDENCIES

Is the green color trendy when it comes to new professions, workplaces or innovations? Why is our ecological footprint important for economic development? Can only large footprint raise attention of the society and media? Within the program Ecological Footprint of Media – Trends and Tendencies, we will discuss about innovative, attractive and relevant presentation of these topics in different types of media. Selected participants, chosen on Call that preceded the Festival, will have a chance to, through new perspective, research different environmental and become initiators of social dialogue in this field.

Mentors:

- Aleksandra Vukićević, Author and Presenter of radio show „Čekajući vetar“, Radio Beograd 2

- Dragan Gmizić, Journalist and TV Author

The Programme is realized in the frame of the Climate sensitive waste management (DKTI) and Open Regional Fund for South-East Europe - Implementation of Biodiversity Agreements (ORF BDU) projects financed by the German Federal Ministry for Economic Cooperation and Development (BMZ) and implemented by the Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) and partners.

Četvrtak | Thursday 15.11.2018.

AMERIKANA	10:00 45' + 30' Predavanje OD NEODRŽIVOG DO ODRŽIVOG Predavanje PLASTIKA UZVRAĆA UDARAC Lecture FROM UNSUSTAINABLE TO SUSTAINABLE Lecture PLASTIC STRIKES BACK	12:00 60' Radionica SLADAK ŽIVOT BEZ ŠEĆERA Workshop SWEET LIFE WITHOUT SUGAR	14:00 90' Radionica OBRAZOVANJE ZA ODRŽIVI RAZVOJ (ESD), ODRŽIVO OBRAZOVANJE Workshop EDUCATION FOR SUSTAINABLE DEVELOPMENT (ESD), SUSTAINABLE EDUCATION	16:00 FILMOVI KRATKOG I SREDNJEG METRA SHORT & MID-LENGTH FILMS
	10:00 90' Radionica PREVENCIJA OTPADA Workshop WASTE PREVENTION	12:00 90' Radionica KRE,KRE,KRE Workshop KRE, KRE, KRE	14:00 45' Radionica SVE BOJE ŽIVOTA Workshop ALL COLORS OF LIFE	
VELIKA SALA	12:00 104' Film PRONALAZAČI BUDUĆNOSTI Inventing Tomorrow	14:00 104' Film PRONALAZAČI BUDUĆNOSTI Inventing Tomorrow	16:00 90' Film RAUNDAP NA OPTUŽENIČKOJ KLUPI Roundup facing its Judges	18:00 102' Film PLASTIČNI OKEAN A Plastic ocean
				20:00 95' Film TAČKA BEZ POVRATKA Point of No Return

Predavanje OD NEODRŽIVOG DO ODRŽIVOG

Smanjenje količine plastičnog otpada se najbolje rešava kroz kružnu (cirkularnu) ekonomiju. Zbog toga je važno da razumemo ceo "životni vek" ovog materijala, kako bismo prilagodili svoje navike i bolje čuvali prirodu, životinje, ali i naše zdravlje. Šampioni republičkog takmičenja će vam pokazati kako svi zajedno možemo da spasemo Zemlju, kako ne bi postala "plastična Planeta".

Učenici trećeg i četvrtog razreda Tehnološke škole, Paraćin, smer-tehničar za zaštitu životne sredine sa mentorkom Anđelkom Milanović.

www.tehnoloskaskola.nasaskola.rs

Predavanje je namenjeno učenicima srednjih škola.

Predavanje PLASTIKA UZVRAĆA UDARAC

Plastika je stvar sa kojom se srećemo svaki dan. Međutim, plastika ima mnogo lica koja ne poznajemo. Kako je nastala plastika i kako je pravimo? Kakvu ulogu ona ima u ekonomiji, a kakve posledice ostavlja po životnu sredinu? Da li smo svesni preterane upotrebe i koje rešenje postoji za ovaj problem?

Učenici Gimnazije "Ruđer Bošković": Milena Ćuković, Mia Bogdanović, Ana Koukou, Elena Kadović i Marija Manja Tomić sa mentorkom Marijom Keržlin.

www.osboskovic.edu.rs

Predavanje je namenjeno učenicima starijih razreda osnovne škole i učenicima srednje škole.

Radionica SLADAK ŽIVOT BEZ ŠEĆERA

Da, svi volimo slatkiše, ali nisu svi slatkiši zdravi. Tako je, postoje i zdravi slatkiši, a na ovoj interaktivnoj radionici ćemo svi zajedno da ih pravimo i razgovaramo o zdravim i nezdravim slatkišima.

Vlakna, minerali, vitamini i zdrava energija na štapiću, bez industrijskog šećera, plastičnog pakovanja i suvišnog otpada. Najukusnija radionica za sve ljubitelje slatkiša!

Ana Kraus, "Neki to vole zdravo", Udruženje za razvoj i ekologiju svesti
www.nekitovolezdravo.wordpress.com

Radionica je namenjena učenicima nižih razreda osnovne škole.

Lecture FROM UNSUSTAINABLE TO SUSTAINABLE

Reducing the plastic waste is the best through the circular economy. That is why we need to understand the entire "life cycle" of this material, in order to adjust our habits and protect the nature, animals and our health. Champions from the republic contest will show you how we can keep the Earth from becoming the "Plastic Planet".

Students of 3rd and 4th grade of Technology school, Paraćin, course - Technician for Environment Protection with mentor Anđelka Milanović.

www.tehnoloskaskola.nasaskola.rs

The workshop is intended for secondary school students.

Lecture PLASTIC STRIKES BACK

We meet plastic everyday. However, plastic has many faces that we do not know. How the plastic was invented and how is it made? What role does it have in the economy, and what consequences does it leave for the environment? Are we aware of the overuse of plastics and what is the possible solution for this problem?

Students of Gymnasium "Ruđer Bošković": Milena Ćuković, Mia Bogdanović, Ana Koukou, Elena Kadović, and Marija Manja Tomić with mentor Marija Keržlin.

www.osboskovic.edu.rs

Lecture is intended to senior primary school students and high school students.

Workshop SWEET LIFE WITHOUT SUGAR

Yes, we all love sweets, but not all of them are healthy. That's right, there are healthy sweets as well, and in this interactive workshop we will make them together and discuss about healthy and unhealthy sweets. Fibers, minerals, vitamins and healthy energy on a stick, without industrial sugar, plastic package and excessive waste. The tastiest workshop for all sweets lovers!

Ana Kraus, "Some like it healthy", Association for Development and Ecology of Consciousness

www.nekitovolezdravo.wordpress.com

Workshop is intended for junior primary school students.



Radionica OBRAZOVANJE ZA ODRŽIVI RAZVOJ (ESD), ODRŽIVO OBRAZOVANJE

Na radionici, prilagodljivo svakom učeniku srednje i osnovne škole, će biti prikazani primeri podučavanja istraživanjem i projektom. Cilj je da učenici u školi dobiju ODRŽIVO OBRAZOVANJE koje će moći da primene na izazove s kojim će se suočiti u budućnosti, a time i na probleme u vezi sa plastikom. Imaćete mogućnost da pravite interdisciplinarnu laboratoriju povezivanjem lap-topa, vašeg mobilnog telefona, jeftinog digitalnog mikroskopa. Videćete kako da lako i jeftino napravite robota, pravićete inovaciju dobijanja vode iz rose, eksperimente u vezi s klimatskim promenama. Uverićemo vas da je informatika dostupna i laka svakom od vas. Niz radionica iz oblasti održivog razvoja je realizovano u saradnji sa Francuskim institutom i Ambasodom Francuske. *Ljiljana Jokić i Stevan Jokić iz projekta "Ruka u testu" u saradnji sa Francuskim institutom u Srbiji i Ambasodom Francuske u Srbiji.*
www.rukautestu.vin.bg.ac.rs

Radionica je namenjena učenicima osnovne škole.

Radionica PREVENCIJA OTPADA

Stalno izlaze novi modeli telefona i tableta, moda se stalno menja, a ljudi bacaju staro i kupuju novo. Kada kupujemo, gledamo cenu u radnji, a tu nikada ne piše kolika je stvarna cena koju plaćamo zdravljem životne sredine, ali i našim zdravljem. Zbog svega toga ćemo gledati filmove na tu temu, razmišljati, i razgovarati kako da smanjimo količine otpada koje stvaramo, i sačuvamo zdravlje naše Planete.

Tijana Ležaić, doktorand Univerziteta u Beogradu - Geografski fakultet
www.gef.bg.ac.rs

Radionica je namenjena učenicima srednje škole.

Radionica KRE, KRE, KRE

Kao žabe koje uporno krekeću i mi neprekidno vodimo računa o otpadu kroz koncept 3RE - reciklažu (REcycle), smanjenje otpada (REduce) i ponovnu upotrebu (REuse).

Pravimo žabice - kasice i nove predmete od upotrebijene plastike i apelujemo: kRE, kRE, kRE!!!

Zeleni tim OŠ „Dragan Lukić“ sa mentorkama Svetlanom Kontom, Goranom Poštar i Žaklinom Krstić.

www.osdraganlukic.edu.rs

Radionica je namenjena učenicima nižih razreda osnovne škole.

Radionica SVE BOJE ŽIVOTA

Rasklopiti i sklopiti neki uređaj je lako. A kako to možemo da uradimo sa bojama? Rasklapaćemo kompleksne tonove na osnovne boje i naučiti kako one mogu da se menjaju i čine naš život filmom u koloru. *Učenici razreda 4-1 iz Farmaceutsko -fizioterapeutske škole sa mentorkama Majom Pavlović i Biljanom Vasić.*

www.farmafizio.edu.rs

Radionica je namenjena učenicima starijih razreda osnovne škole.

Workshop EDUCATION FOR SUSTAINABLE DEVELOPMENT (ESD), SUSTAINABLE EDUCATION

In the workshop, adaptable for elementary and high school students, examples of teaching by research, and by project, will be shown. The aim is that students receive SUSTAINABLE EDUCATION in schools that they will be able to apply to the challenges they will face in the future, and therefore problems with plastics as well. You will be able to create an interdisciplinary lab by connecting a laptop, your mobile phone, a cheap digital microscope. You will see how to make a robot easily and cheaply, you will make an innovation on getting water supply from a dew, and experiments on climate change. We will assure you that IT knowledge is available, and easy for everyone. A series of workshops in the field of sustainable development was implemented in cooperation with The French Institute and the Embassy of France.

Ljiljana Jokić and Stevan Jokić from the project "Hand in Dough" in cooperation with French Institute in Serbia and Embassy of France in Serbia.

www.rukautestu.vin.bg.ac.rs

The workshop is intended for students of primary schools.

Workshop WASTE PREVENTION

New phone and tablet models are constantly coming out, fashion is constantly changing, and people throw out the old things and buy the new ones. When we buy new things, we look at the price in the store, but it never shows the real price we are paying with the health of our environment and our health as well. Because of all this, we will watch movies on this topic, think, and discuss how to reduce the amount of waste we create, and how to preserve the health of our Planet.

Tijana Ležaić, PhD Candidate of Belgrade University, Faculty of Geography
www.gef.bg.ac.rs

The workshop is intended for high school students.

Workshop KRE, KRE, KRE

As frogs are persistent in quacking, we are persistent in taking care about the waste through 3RE concept - REcycle, REduce and REuse. We make froggy banks and new items out of the used plastic, and we appeal: kRE, kRE, kRE!

Green Team of Elementary school „Dragan Lukić“ with mentors Svetlana Konta, Goran Poštar and Žaklina Krstić. | www.osdraganlukic.edu.rs

Workshop is intended for junior primary school students.

Workshop ALL COLORS OF LIFE

To disassemble and assemble a device is easy. But how can we do that with colors? We will disassemble complex tones into basic colors and learn how they can change and make our life a film with colors.

Students of the grade 4-1 from the Pharmaceutical-physiotherapeutic School with mentors Maja Pavlović and Biljana Vasić

www.farmafizio.edu.rs

The workshop is intended for senior primary school students.

Petak | Friday 16.11.2018.

AMERIKANA	10:00 90' Predavanje PLASTIKA NIJE IGRAČKA Lecture PLASTIC IS NOT A TOY	12:00 90' Panel diskusija GLUVO PROLEĆE Panel discussion DEAF SPRING	14:00 60' Radionica PLASTIK BOMBASTIK Workshop PLASTIC BOMBASTIC	16:00 60' Predavanje MAXIMUM DIZAJN - MINIMALNI OTPAD Lecture MAXIMUM DESIGN - MINIMUM OF WASTE	17:30 60' Predavanje KAKO NAPRAVITI USPEŠAN "ZELENI" STARTAP U SRBIJI? Lecture HOW TO DEVELOP SUCCESSFUL "GREEN" STARTAP IN SERBIA?	19:00 FILMOVI KRATKOG I SREDNJEG METRA SHORT & MID- LENGTH FILMS
	KLUB	10:00 60' Radionica BOTANIČAR = UMETNIK Workshop BOTANIST = ARTIST	12:00 90' Radionica PLASTIČNI OKEAN Workshop PLASTIC OCEAN	14:00 45' Radionica KREATIVNA RECIKLAŽA / EKOLOŠKA RAZGLEDNICA Workshop CREATIVE RECYCLING / ECOLOGICAL POSTCARD		
VELIKA SALA		12:00 104' Film PRONALAZAČI BUDUĆNOSTI Inventing Tomorrow	14:00 104' Film PRONALAZAČI BUDUĆNOSTI Inventing Tomorrow	16:00 95' Film TAČKA BEZ POVRATKA Point of No Return	18:00 97' Film ZELENA LAŽ The Green Lie	20:00 87' Film MLADI I NEZAUSTAVLJIVI Youth Unstoppable

Predavanje PLASTIKA NIJE IGRAČKA

Danas je mnogo igračaka napravljeno od plastike. Ali, plastika ipak nije igračka. Iako nije dugo među nama, toliko smo je zavoleli da smo na putu da postanemo plastična Planeta. Zato je važno da naučimo što više - da recikliramo, smanjujemo upotrebu i ponovo koristimo plastiku, ali i da se zaštitimo od njenih negativnih efekata.

Učenci sedmih i osmih razreda Osnovne škole "Banović Strahinja" sa mentorkama Marinom Milovančević, Anitom Sarka Paunović, Jelenom Janjić i Katarinom Radulović. | www.osbanovicstrahinja.nasaskola.rs

Predavanje je namenjeno učenicima starijih razreda osnovne škole.

Panel diskusija GLUVO PROLEĆE

Ptice su svuda oko nas. Ipak, hoćemo li primetiti kada neka ptičja vrsta zauvek nestane sa našeg neba ili kada njena pesma trajno utihne jednog proleća? Da li je naš svet isti i bez ptica koje su iščezle ili su postale toliko retke da ih ne nalazimo u njihovim iskonskim staništima? Kako ptice postaju ugrožene i koje su to vrste u Srbiji? Da li smo neke već izgubili? Umemo li da ih štitimo? Ako tražite odgovor na ova pitanja i brinete za prirodu koja nas okružuje, nemojte propustiti ovaj razgovor!

Panelisti:

- Miloš Radaković - ornitolog, Zavod za zaštitu prirode Srbije
- Dimitrije Radišić - asistent, Prirodno-matematički fakultet Univerziteta u Novom Sadu
- Voislav Vasić - Društvo za zaštitu i proučavanje ptica Srbije, BirdLife Serbia
- Maarten Hofman - menadžer za zaštitu vrsta, IUCN Regionalna kancelarija za Istočnu Evropu i Centralnu Aziju

Moderator:

- Milica Mišković - Društvo za zaštitu i proučavanje ptica Srbije - BirdLife Serbia.
- Panel diskusija je namenjena učenicima, mladima i opštoj i stručnoj populaciji.

Radionica PLASTIK BOMBASTIK

Plastika se uvukla u naše živote na razne načine, gotovo neprimetno. Nalazi se na mestima gde je apsolutno ne primećujemo, kao što su voda, so, i hrana. Zato je plastika bomba koja otkucava, a mi brzo moramo da nađemo način kako da to promenimo, kroz pametnu i ponovnu upotrebu ovog materijala na različite kreativne načine.

Daniel Pavlič iz Ekološko kulturne scene "EKS", Hrvatska Kostajnica Radionica je namenjena učenicima starijih razreda osnovne škole.

Lecture PLASTIC IS NOT A TOY

Today, many toys are made of plastics. But plastic is not a toy. Although, it is not for a long time among us, we have fallen in love with it so much that we are on the road to become the Plastic Planet. That's why it's important to learn a lot more - to recycle, reduce use and reuse plastics, but also to learn to protect ourselves from its negative impacts.

Students of 7th and 8th grade of Elementary school, „Banović Strahinja“ with mentors Marina Milovančević, Anita Sarka Paunović, Jelena Janjić and Katarina Radulović. | www.osbanovicstrahinja.nasaskola.rs

Lecture is intended for senior primary school students.

Panel discussion: DEAF SPRING

Birds are everywhere around us. Yet, will we be aware when some bird species disappear from our skies forever, or when its song goes quiet one spring? Is our world the same without the birds that have disappeared or became so rare that you can't even find them in their seminal habitats? How the birds become endangered and what endangered species are in Serbia? Have we already lost some of them? Do we know how to protect them? If you are looking for answers and care for the environment, don't miss this discussion!

Panelists:

- Miloš Radaković - Ornithologist, Environment Protection Institute of Serbia
- Dimitrije Radišić - Assistant Professor, Faculty of Sciences, University of Novi Sad
- Voislav Vasić - Bird Protection and Study Society of Serbia
- Maarten Hofman - Species Conservation Officer, IUCN Regional office for East Europ and Central Asia

Moderator:

- Milica Mišković - Bird Protection and Study Society of Serbia

Panel discussion is intended for students, youth, general and professional public

Workshop PLASTIC BOMBASTIC

Plastic has entered our lives in various ways, almost seamlessly. It can be found in places where we absolutely do not notice, such as water, salt, and food. That's why the plastic is a bomb that is ticking, and we need to find a way quickly to change that, through the smart use and reuse of this material in different creative ways.

Daniel Pavlič from Ecological Cultural Scene "EKS", Hrvatska Kostajnica Workshop is intended for senior primary school students.

Predavanje MAXIMUM DIZAJN – MINIMALNI OTPAD

Kako bi fabrika imala proizvodnju, neophodno je i da ima i nepotrebnu sekundarnu proizvodnju: otpad - oštećeni komadi, probne serije, delovi za kalibraciju, škart, čišćenja, smanjenja, viškovi... U Francuskoj, industrija odbacuje gotovo trećinu proizvodnje kao škart. Ovaj otpad je rezultat linearne ekonomije koja ne daje drugu šansu materijalima. Ko-osnivač i predsednik Maximum Paris, kompanije koja proizvodi nameštaj od industrijskog otpada, će vas povesti u svet kreativnosti, inženjerstva i cirkularne ekonomije u oblasti industrijskog dizajna.

Armand Beround, ko-osnivač i predsednik, Maximum, Pariz

www.maximum.paris

Predavanje se održava na engleskom jeziku | Predavanje je namenjeno učenicima, mladima, opštoj i stručnoj populaciji

Predavanje se realizuje u saradnji sa Francuskim institutom u Srbiji i Ambasdom Francuske u Srbiji.

Predavanje KAKO NAPRAVITI USPEŠAN "ZELENI" STARTAP U SRBIJI?

Poslednjih godina se u fokusu javnosti sve više nalaze inovativne tehnologije koje doprinose smanjenju zagađenja životne sredine i borbi protiv klimatskih promena. CleanTech startapi su počeli da dobijaju više pažnje od investitora, a pojavio se i veliki broj programa koji nude bespovratna sredstva timovima koji razvijaju tehnologije za rešavanje problema zagađenja i globalne promene klime. Nemanja Janić i Nikica Marinković će podeliti svoja iskustva o tome kako je graditi uspešan "zeleni" startap u Srbiji, dok će Nemanja Milović predstaviti koje mogućnosti pružaju programi namenjeni podršci CleanTech preduzetnicima na kojima radi Startit.

Nemanja Milović, STARTIT | www.startit.rs

Nikica Marinković, WooBox | www.nomorestyrofoam.org

Nemanja Janić, Solagro | www.solagroteam.com

Predavanje je namenjeno učenicima, mladima, opštoj i stručnoj populaciji

Radionica BOTANIČAR=UMETNIK

Priroda je svuda oko nas, i sastavljena je iz mnogo elemenata. Da li znate kako su nekada botaničari beležili nove vrste sa kojima su se sretali? Dočaraćemo atmosferu botaničke bašte i zajedno ćemo učiti o svetu biljaka koje nas okružuju.

Mira Fiškalović, Jelena Vitorović i Marija Gajić, Botanička bašta "Jevremovac", Biološki fakultet Univerziteta u Beogradu | www.jevremovac.bio.bg.ac.rs

Radionica je namenjena učenicima osnovne škole.

Radionica PLASTIČNI OKEAN

Svakog minuta u okeanu završi količina plastičnog otpada jednaka jednom, do vrha punom, kamionu. Ako se ovako nastavi, u bliskoj budućnosti će u okeanima biti više plastike nego ribe. Šta se dešava sa plastikom kada dođe u morski ekosistem i kako ona ulazi u lanac ishrane? Borba za okeane bez plastike počinje od nas!

Nataša Jančić iz Mini eco zone | www.miniekozona.com

Radionica je namenjena učenicima nižih razreda osnovne škole.

Radionica KREATIVNA RECIKLAŽA / EKOLOŠKA RAZGLEDNICA

Ako želimo čiste gradove i čistu prirodu, reciklaža je jedan od najpametnijih načina kako to da uradimo. Ali ne samo to. Reciklaža je i važan deo zelene ekonomije. Zato, pravimo prve korake, i učimo o reciklaži plastike kroz praktičan primer, čime postajemo mlade nade reciklaže i šaljemo svoje zelene poruke u svet.

Učenici Osnovne škole "Vuk Karadžić" iz Surčina sa mentorima Marinom Maksić i Slobodanom Todorovićem | www.oskaradzicsurcin.nasaskola.rs

Radionica je namenjena učenicima starijih razreda osnovne škole.

Lecture MAXIMUM DESIGN - MINIMUM OF WASTE

To produce its goods, a factory involuntarily generates a second production – waste: falls, pre-series, misfires, pieces of calibration, margins of error, purges, downgrades, surpluses... In France, the industry rejects a third of its production in the form of scrap. This waste results from a particularly linear economy that never gives a second chance to the material. Co-founder and President of Maximum Paris, company that produces furniture from industrial waste, will take you to the world of creativity, engineering and circular economy in the field of industrial design.

Armand Beround, Co-founder and President of Maximum, Paris

www.maximum.paris

Lecture will be held in English language. | Lecture is intended for students, youth, general and expert public.

Lecture is implemented in cooperation with French Institute in Serbia and the Embassy of France in Serbia.

Lecture HOW TO DEVELOP SUCCESSFUL "GREEN" STARTUP IN SERBIA?

In recent years, innovative technologies that contribute to the reduction of environmental pollution and the fight against climate change are more in the focus of public. CleanTech startups began to get more attention from investors, and there are also a number of programs that offer grants to teams that are developing technologies to fight pollution and global climate change problems. Nemanja Janić and Nikica Marinković will share their experiences on how to build a successful "green" startup in Serbia, while Nemanja Milović will present the opportunities offered by programs aimed at supporting CleanTech entrepreneurs on which Startit operates.

Nemanja Milović, START IT | www.startit.rs

Nikica Marinković, WooBox | www.nomorestyrofoam.org

Nemanja Janić, Solagro | www.solagroteam.com

Lecture is intended for students, youth, general and expert public.

Workshop BOTANIST = ARTIST

Nature is all around us, and is composed of many elements. Do you know how the botanists used to record new species they met in the past? We will bring the atmosphere of the botanical garden and together we will learn about the world of plants that surrounds us.

Mira Fiškalović, Jelena Vitorović and Marija Gajić, Botanical garden „Jevremovac“, Faculty of Biology University of Belgrade. | www.jevremovac.bio.bg.ac.rs

Workshop is intended for elementary school students.

Workshop PLASTIC OCEAN

Every minute, amount of plastic waste equal to one truck full to the top, ends up in the ocean. If this continues, there will be more plastic than the fish in oceans, in the near future. What happens to plastic when it reaches the marine ecosystem and how it enters the food chain? Fighting for oceans without plastics begins with us!

Nataša Jančić from Mini eco zone | www.miniekozona.com

Workshop is intended for junior primary school students.

Workshop CREATIVE RECYCLING / ECOLOGICAL POSTCARD

If we want clean cities and clean nature, recycling is one of the smartest ways to do it. But not just that. Recycling is an important part of the green economy. That's why we make the first steps, and learn about recycling plastics through a practical example, which will make us young hopes of recycling and send our green messages to the world.

Students of Elementary school "Vuk Karadžić" from Surčin, with mentors Marina Maksić and Slobodan Todorović | www.oskaradzicsurcin.nasaskola.rs

Workshop is intended for senior primary school students.





IZLOŽBA FOTOGRAFIJA "VIKI VOLI ZEMLJU"

Vikimedija Srbije će na Grin festu izložiti nekoliko fotografija sa foto-takmičenja "Viki voli Zemlju" održanog 2017. godine. Pored fotografija zaštićenih prirodnih dobara, posetioci će biti u prilici da posete Viki štand i saznaju zašto je Vikipeđija mesto gde se ljudi mogu edukovati o eko temama i gde se može povećati njihova vidljivost, ali i mesto kojem mogu doprineti kroz pisanje i dopunu članaka o ekologiji.

Vikimedija Srbije | rs.wikimedia.org



DRUŠTVENA IGRA "EKOMUDRICE"

Cilj društvene igre "Ekodrudrice" je obrazovanje dece o očuvanju životne sredine i učenju ekološko-građanskog odgovornog ponašanja, koja se mogu svakodnevno primeniti, na zabavan način. Igrači prolaze kroz različite prostorije kuće: kuhinju, kupatilo, spavaću sobu, dnevni boravak... U svakoj sobi moraju da odgovore na pitanja o ekološkim navikama, koje se mogu primeniti u svakodnevnom životu.

Francuski institut u Srbiji i Francuska Ambasada u Srbiji | www.institutfrancais.rs



VIDEO IZLOŽBA „KARAVAN ZA KLIMU “

Tokom projekta "Karavan za klimu", francuski i srpski stručnjaci su intervjuisani o rešenjima koja se mogu sprovesti u borbi protiv klimatskih promena. Bilo da se radi o poljoprivredi, modi, arhitekturi, učešću građana... Otkrijte u kratkim video zapisima kako oni deluju, svaki u svojoj oblasti.

Francuski institut u Srbiji i Francuska Ambasada u Srbiji | www.karavanzaklimu.rs



IZLOŽBA ODEVNIH PREDMETA OD RECIKLIRANE PLASTIKE "Mima Eko Art"

Tema modnog performansa je upotreba recikliranog materijala u modernom dobu, čime nam autorka ilustruje svoju percepciju održivog stvaralaštva.

Korišćenjem plastike kao materijala, autorka poziva na buđenje svesti o reciklaži, ali kroz svoju umetnost prikazuje potencijal otpada i način na koji se on može koristiti kao sirovina u umetničkom izrazu. Svako delo se izrađuje sa fokusom da se sirovini obnovi upotrebna vrednost, tako da se na prvi pogled ne vidi od čega je gotov proizvod napravljen.

Mima Eko Art | www.milicamarinkovic.com



IZLOŽBA ODEVNIH PREDMETA OD RECIKLIRANE PLASTIKE "Blue Eco Design"

Ohladićmo novembarske dane, zagrejane globalnim otopljavanjem, kreacijama koje su inspirisane zimom i ledenom kraljicom. Kroz ovu postavku ćemo vas i podstaći na razmišljanje o reciklaži i ponovnoj upotrebi materijala, o potrebi da štedimo resurse koje imamo, kao i da čuvamo životnu sredinu - svaki dan. I naravno, sve to radimo kroz kreativan pristup u izradi muških i ženskih odevnih komada, koji svojim izgledom inspirišu na promenu svesti ljudi.

Jana Blue | www.facebook.com/BlueEcoDesign



BIZBAZ

BizBaz d.o.o. je kompanija koja se bavi proizvodnjom inovativnih igraćaka za bebe koje su načinjene od 100% prirodnih materijala i mogu se reciklirati. Namenjena je bebama od najranijeg perioda, kao i za decu do 3 godine. Zbog inovativne kombinacije prirodnih materijala igraćaka omogućava razvoj fine motorike, a različite taktilne površine razvijaju maštu kod deteta. Igraćaka ima i antibakterijsko dejstvo i u okolini igraćake ne mogu da se razvijaju bakterije i gljivice.

BizBaz d.o.o. | www.beezandtoys.com



IZLOŽBA "MOĆNI DUNAV I NEVIDLJIVI BISERI"

Srbija nema more, ali ima reke. Najznačajnija među njima je svakako reka Dunav. Ovom prilikom Sokolina art te vodi kroz svet tajni i nevidljivih bisera ove plave sile. Pridruži nam se, evociraj lepe uspomene, aktiviraj čula i pokreni radovanje. Doživi najrazličitije kreacije, upoznaj tvoje hvatače spokoja i relaksacije.

Sokolina Art | www.facebook.com/sokolinaart

PHOTOGRAPHY EXHIBITION „WIKI LOVES EARTH“

Wikimedia Serbia will exhibit several photos from the "Wiki loves Earth" photo competition held in 2017 at Green Fest. In addition to photographs of protected natural protected areas, visitors will be able to visit the Wiki booth and find out why Wikipedia is a place where people can be educated on eco topics and where their visibility can be increased, but also a place they can contribute to by writing and amending articles on ecology.

Wikimedia Serbia | rs.wikimedia.org

BOARD GAME „ECOWISE“

The aim of the giant board game "Ecowise" is to educate children about the preservation of the environment and to teach them eco-citizen gestures to accomplish on a daily basis, while having fun. Players go through different rooms of the house: kitchen, bathroom, bedroom, living room... In each room, they must answer questions about the eco-gestures to be implemented in the places of their daily life.

French institute in Serbia and French Embassy in Serbia | www.institutfrancais.rs

VIDEO EXHIBITION "CARAVAN FOR CLIMATE"

Throughout the project "Caravan for Climate", French and Serbian specialists were interviewed about the solutions to be implemented to fight against climate change. Whether it involves agriculture, fashion, architecture, citizen's participation... Discover in short videos how they're acting, each at their own level.

French institute in Serbia and French Embassy in Serbia | www.karavanzaklimu.rs

RECYCLED PLASTIC CLOTHING EXHIBITION "Mima Eco Art"

The theme of the fashion performance is the use of recycled material in modern age, which author illustrates to us through her perception of sustainable design. By using plastic as a material, the author calls for awakening of the awareness on recycling, but through her art she presents the potential of waste and the way in which it can be used as a raw material in the artistic expression. Every piece of art is done with the focus on the value renewal of raw material, so at first glance it cannot be seen from which material the finished product is made of.

Mima Eko Art | www.milicamarinkovic.com

RECYCLED PLASTIC CLOTHING EXHIBITION "Blue Eco Design"

We will cool down the November days, heated by global warming, using creations inspired by the winter and the ice queen. Through this exhibition, we will encourage you to reflect on the recycling and reuse of materials, the need to save the resources we have, and to preserve the environment - every day. And of course, all of this is done through a creative approach in making men's and women's clothes, which inspire people, with its appearance, to change their consciousness.

Jana Blue | www.facebook.com/BlueEcoDesign

BIZBAZ

BizBaz is a company that manufactures innovative baby toys made of 100% natural materials that can be recycled. It is intended for babies from the earliest period, as well as for children up to 3 years of age. Due to the innovative combination of natural materials, the toy allows the development of fine motoric skills, and various tactile surfaces develop the imagination of the child. The toy also has an antibacterial effect and in its surroundings bacteria and fungus are not available to develop.

BizBaz d.o.o. | www.beezandtoys.com

EXHIBITION "POWERFUL DANUBE AND INVISIBLE PEARLS"

Serbia has no sea, but it has rivers. The most important of them is certainly the river Danube. Sokolina Art will guide you through the world of secret and invisible pearls of this blue force. Join us, evoke beautiful memories, activate the senses and start to rejoice. Experience the most diverse creations, meet your calmness and relaxation catchers.

Sokolina Art | www.facebook.com/sokolinaart



IZLOŽBA "RECIKLAŽA IGRE"

Izložbena postavka se sastoji od niza asemblaža izrađenih od recikliranih dečijih igračkaka, i bavi se podizanjem svesti o neophodnosti reciklaže u savremenom društvu. Igračke su odabrane kao materijal za izradu, upravo zbog bliskosti deci - naučivši da recikliraju igračke, usvojene navike će moći da primene i u budućnosti.

Radovi su objedinjeni u seriji "RECIKLAŽA IGRE". Tema je ljudski portret kao fizički prikaz naših ličnosti nastalih kroz igru i upotrebu igračkaka.

Ivan Kocić, akademski umetnik

EXHIBITION "RECYCLING THE GAME"

The exhibition set consists of a series of assemblages made of recycled children's toys, and raises awareness on the need for recycling in a modern society. Toys have been selected as a material for production, because children are familiar with them - by learning to recycle toys, they will be able to apply the adopted habits in the future.

The works are collected in the series "RECYCLING THE GAME". The theme is a human portrait as a physical display of our personality formed through playing and the use of toys.

Ivan Kocić, academic artist



KNIToMANIA

Knitomania je ideja dva studenta, koja za cilj ima ponovnu upotrebu plastičnih kesa na koristan i kreativan način. Od već upotrebljenih plastičnih kesa, pletemo rančiće, torbe, priveske, torbice za telefon... Pored prodaje, trudimo se da proširimo priču i podignemo svest društva o

štetnom dejstvu koje prouzrokuje upotreba plastičnih kesa.

KNIToMANIA | <https://www.instagram.com/knit.o.mania/>

KNIToMANIA

Knitomania is the idea of two students, whose aim is to reuse plastic bags in a useful and creative way.

From the already used plastic bags, we knit backpacks, bags, pendants, phone bags... In addition to selling, we strive to expand the story and raise the awareness of the society about the harmful effect caused by the use of plastic bags.

KNIToMANIA | <https://www.instagram.com/knit.o.mania/>



RAZVOJ ODRŽIVOG TRŽIŠTA BIOENERGIJE U SRBIJI (GIZ DKTI)

Biomasa je najveći potencijal obnovljive energije u Srbiji. Ali, kakva je razlika između peleta, sečke i ogrevnog drveta? Kako od biomase nastaje pelet za upotrebu u energetske postrojenjima? Uz pomoć filmova, info materijala i virtualne realnosti, vodimo vas kroz proces obrade i proizvodnje i otkrivamo sve tajne ovog (zelenog) sektora.

Nemačka organizacija za međunarodnu saradnju | <http://www.bioenergy-serbia.rs>

DEVELOPMENT OF SUSTAINABLE BIOENERGY MARKET IN SERBIA (GIZ DKTI)

Biomass is the largest renewable energy potential in Serbia. But what is the difference between pellets, chips and firewood? How biomass becomes pellet for use in power plants? With the help of movies, info material and virtual reality, we guide you through the process of production, discovering all the secrets of this (green) sector.

Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) | <http://www.bioenergy-serbia.rs>



IZLOŽBA "PREDEO I OBRAZOVANJE"

Predeli su prostor u kome živimo. To su ulice kojim hodamo, otvoreni gradski prostori na kojima se susrećemo, gradski parkovi u kojima se rekreiramo, nacionalni parkovi i ruralni predeli u kojima se vraćamo prirodi. Neophodno je naučiti čitati, tumačiti i interpretirati vrednosti karaktera predela da bi se odgovorno bavili njihovim planiranjem i zaštitom. U okviru izložbe su prikazani studentski radovi koji reprezentuju proces sticanja znanja o planiranju i dizajnu, zaštiti i uređivanju predela, na Odseku za Pejzažnu arhitekturu i hortikulturu Šumarskog fakulteta.

Šumarski fakultet Univerziteta u Beogradu | www.sfb.bg.ac.rs

EXHIBITION „LANDSCAPE AND EDUCATION"

Landscapes are the spaces we live in. These are the streets we walk, open city areas we meet, city parks in which we recreate, the national parks and the rural areas where we return to nature. It is necessary to learn to read, understand and interpret the values of the landscape character in order to responsibly work on their planning and protection.

The exhibition presents students' works representing the process of acquiring knowledge about planning and design, protection and forming of the area, at the Department of Landscape Architecture and Horticulture of the Faculty of Forestry.

Faculty of Forestry, University of Belgrade | www.sfb.bg.ac.rs



IZLOŽBA SKULPTURA »PODMORNIČARKA«

Simbioza ribe i podmornice | Robert Jurak (SLO)

U šetnji, sa suprugom Janom, nađe, na obali reke Mure, u pličaku, metalne delove koji vire iz vode. Nakon pažljivog pregleda, utvrdi da je naišao na nemačke i ruske podmornice. Ostaci sami po sebi diktiraju pretvaranje u ribarske podmornice sa jednim jedinim zadatkom - borbom protiv hidroelektrana na reci Muri. Robert ima svoju vlastitu flotu ribarskih podmornica, koju je sam napravio od nekadašnjeg vojnog oružja. »Podmorničarke« mu veruju, zato što znaju, da ima pravedan pogled na razvoj reke i koegzistenciju čoveka sa njom. Spremne su na borbu, orne da izvrše svaku komandu svog kapetana.

Robert Jurak je rođen 1967. godine u Križevcima (Slovenija).

Po završetku školovanja, preuzeo je posao od svog oca, koji je proširio i razvio u majstorsku bravarsku radionicu. Tokom dugogodišnjeg rada i bavljenja obradom metala dobio je i umetničku inspiraciju i postao je vajar. Radi uglavnom sa metalom (gvožđe, mesing, aluminijum), drvetom i glinom. U poslednje vreme bavi se vajarstvom velikih i malih dimenzija. Učesnik je mnogih međunarodnih likovnih kolonija, simpozijuma i izložbi - grupnih i samostalnih. Njegovi radovi su predstavljeni na preko 30 javnih lokacija, a nalaze se i u kolekcijama raznih javnih ustanova i privatnih kolekcionara.

Art Jurak | artjurak.wordpress.com

EXHIBITION OF THE SCULPTURES "SUBMARINER"

Fish and submarine symbiosis | Robert Jurak (SLO)

As he was walking with his wife Jana, he found, on the banks of the Mura River, in shallow water, metal parts that floated slightly above the water. After a careful inspection, he found out that he had encountered German and Russian submarines. These remains solely dictate the conversion into fishing submarines with one single task - the fight against hydropower plants on the Mura River. Robert has his own fleet of fishing submarines, which he made from a former military weapons. "Submariners" trust him because they know that he has a righteous attitude towards development of the river and human coexistence with it. They are ready to fight, eager to execute every command of their captain.

Robert Jurak was born in 1967 in Križevci (Slovenia).

Upon completion of his education, he took over work from his father, which he expanded and developed locksmith workshop. During many years of his work and with metal, he got an artistic inspiration and became a sculptor. He works mainly with metal (iron, brass, and aluminum), wood and clay.

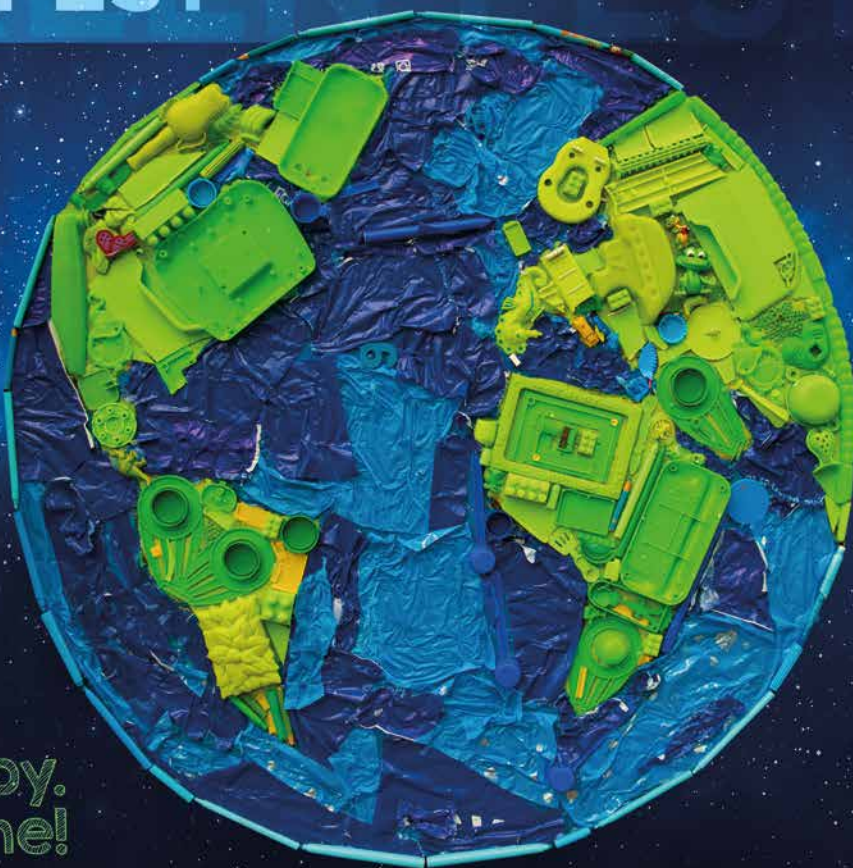
Lately he is engaged in large and small dimensions sculpting. He is a participant of many international art colonies, symposiums and exhibitions - group and independent ones. His work is presented at over 30 public locations, and are also found in the collections of various public institutions and private collectors.

Art Jurak | artjurak.wordpress.com

IX GREEN FEST

Plastika
nije
igračka.
Promeni
igru!

Plastic is not a toy.
Change the game!



EU U SRBIJI

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Koncept vizuelnog identiteta / Visual Identity Concept: **Ivana Jovčić, Vladan Šćekić**
Dizajn vizuelnog identiteta / Visual Identity Design: **Ivan Kocić, Vojislav Ilić**

Organizatori festivala / Festival organizers:

Centar za unapređenje životne sredine / Environment Improvement Centre (www.cuzs.org.rs)
Dom omladine Beograda / Belgrade Youth Center (www.domomladine.org)

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