

**Free Art Celebration 2010**

## Free Art Celebration

As human beings we have the potential to be a huge and powerful creative force for creating and sustaining the kind of communities and world in which we want to live. This is not only a possibility, but is our duty and obligation. Using art to shape society can be a long term strategy of social development. We deal with the matter of marginalization of people, who due to their demographic characteristics and sexual orientation, are absent from the procedure of creating culture and civilization through history. More specifically, we defend the rights of women and gay oriented people to participate in every form of civilization. We want to provide space for collective inspiration and creativity and Projekthaus Potsdam-Babelsberg with ca. 6000 qm terrain full of trees and open space is a perfect framework to discuss, debate, critique, communicate, interrogate, experiment, discover and flow in harmony with nature and one another. In addition to our space, there are a variety of exhibiting spaces available in the city of Potsdam and Berlin. Artists and theorists coming from post-conflict countries can have some space and means of production that they lack in their countries. Those who are disabled or censored will now have a chance to show their work to the world. Exchange of experiences and information between different cultures is important for high quality works, as well as for peacebuilding. We want to build new culture based on feminist values. This project is therefore run by women. Moreover, we create video footage, with soundtracks of known bands/artists or not, to help portray our general message and aim, which is the equality of rights in the matter of art, the one where everybody is considered "worthy" to produce art, from everywhere and to everyone.

**Montserrat Salas, Christina Morus, Jovana Dimitrijević, Regina Degiorgis, Rea Novaković, Dana Johnson and Jennifer Carter.**



*Munki, Nothing Without You,*  
music video, duration: 4:04,  
filmed at Projekthaus Potsdam-  
Babelsberg

*Put a Art, performance and manifesto, KUZE, Potsdam, May 13th, 2010, duration: 3 hours, supported by ekze*



*Section 175, performance  
Freie Videothek Hasenheide, Kreuzberg, Berlin  
March 13th, 2010  
duration: 2 hours*



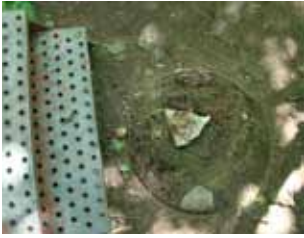
*Paper Dress, performance  
Projekthaus Potsdam-Babelsberg, Potsdam  
April 28th, 2010  
duration: 6 hours*



*The worst gig in the history of performance, performance, KUZE, Potsdam, May 21st, 2010, duration: 2 hours, supported by ekze*

# Monarts

*My caravan  
Installation*



*Self-portraits,  
Laptop  
photography*

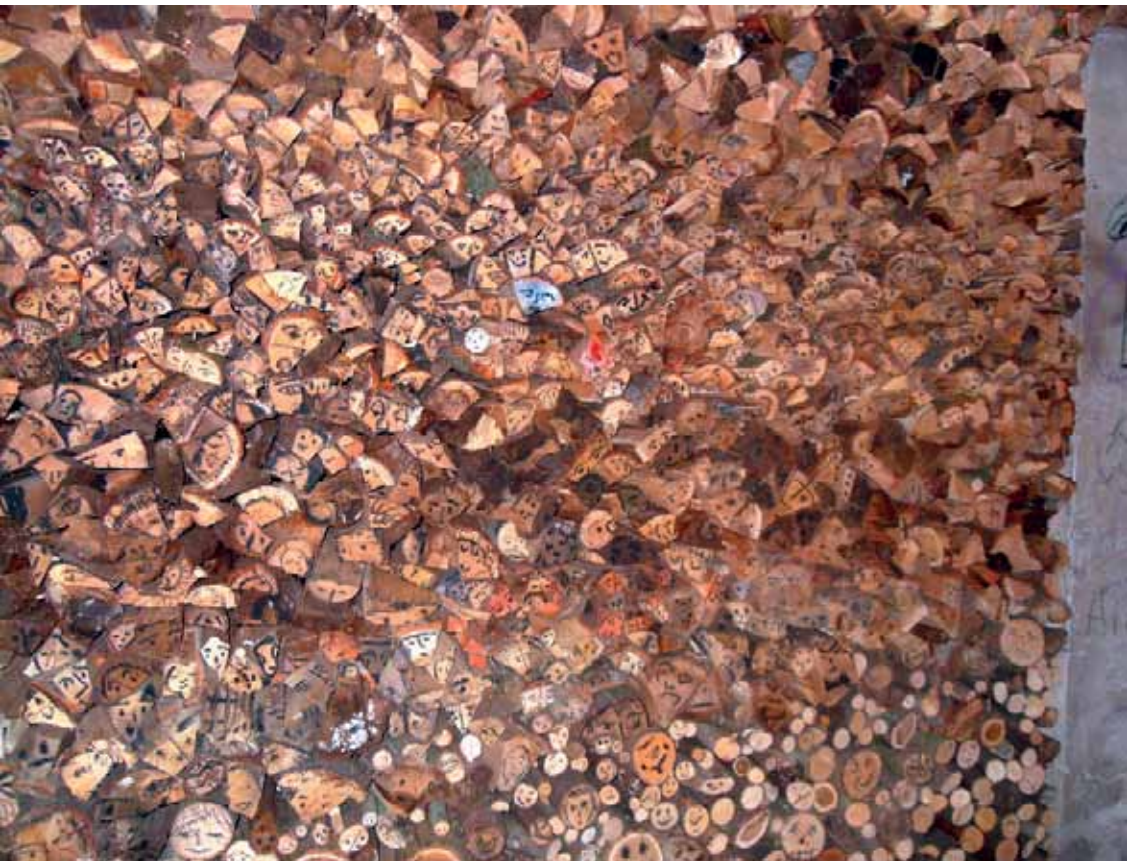




# Srinivas Mangipudi

*Charcoal,  
Charcoal on  
firewood*  
24x12 ft





# André de Manti

*Das Schweigen,*  
pastel on paper,  
20,5 x 29,5 cm



*Der Florentiner,*  
pastel on paper,  
29,5 x 20,5 cm



*Icon,*  
acrylic on paper,  
29,5 x 21 cm

**Free Art Celebration 2010 WORK CAMP July 30th-August 25th**

Exhibitions: July 15th-August 30th

Galerie Café 11-Line

Projekthaus Potsdam-Babelsberg

Satori Fitness Club und Yoga Studio Babelsberg

Curator: Montserrat Salas



**Akville Miseviciute and Joaquín Vila Garrido**

*Untitled.* Mural painting: wall paint and aerosol spray cans



**Joaquín Vila Garrido.** *Metreepoli*  
Installation, cardboard, rope, branches, clay  
and LEDs



**Akvile Miseviciute**  
*Inner animal.* 20x27 cm, acrylic on wood



**Regina Degiorgis**  
*Cúpula plástica*  
400x400 cm., site specific installation, croché  
with recycled plastic



**Alina Melnikova**  
*Inside of You-Outside of Me-Inside of You*  
mixed media on paper



**Artiom  
Brancel**  
*The trip*  
Installation





**Riccardo Attanasio**

*Treble clef*

100x100 cm. oil on canvas



**Víctor García Moreno**

*Untitled (from dirty faces series)*

50x40 cm. mixed media on canvas

**Filippo/Brenda & Caroline Brito**

*Stress. Performance,*  
duration: 15 min.



## Cafe Gallery 11 - LINE

### SERBIAN ART EXHIBITION - SREBRENICA 2010. 11/01/2010 - 11/23/2010

inside cafe: *One pair of shoes – One life, urban performative commemoration action*

concept: Women in Black in collaboration with Milica Tomić, Branimir Stojanović, Art klinika, Grupa Škart, Saša Stojanović, Ana Vilenica, Dah Teatar

photography: Biliana Rakočević

Cafe window: *Family Album*, installation

concept: Jovana Dimitrijević in collaboration with Dragan Jović - Lisac

(most of the) photography: Momčilo Dimitrijević

pictures of Marina Abramović courtesy of Dragan Jović - Lisac. Curator: Jovana Dimitrijević



# Biliana Rakočević

*One pair of shoes - One life, photography*



## Dragan Jović - Lisac

*Marina Abramović, photo installation*



## Momčilo Dimitrijević



*Jovana, photo installation*

**Munki** (UK) is a band started by Marc Baxter, ex director/owner of Sonic Blue Entertainment Ltd (dealt with promotions and album releases in China). Recording projects, guest vocals and studio based writing. "Happy to experiment with sound and ideas."

**Jovana Dimitrijević**, born 1979 in Leskovac, South Serbia, is the only female carnal and painful body artist in Central and South-East Europe. Has no degree. Her work is included in the Student's Cultural Center 40 years anniversary catalogue 'Perform Timeline' along with the works of Joseph Beuys, Gina Pane and Marina Abramović.

**Monarts (Montserrat Salas)**, born 1981 in Mexico, grew up in Spain. 2005 graduated from the European University of Madrid, Fine Arts. Focused in painting, from realistic way of depiction to abstract forms, she experiments with various ways to express her emotions.

**Miriam Meeden** is an employee of the Projekthaus Potsdam-Babelsberg. Her hobby is photography.

**André de Manti**, born 1977 in Potsdam, Germany, is a self-taught painter and a poet. His poetry and painting are disturbing depictions of his inner struggles and fragile emotional life.

**Srinivas Mangipudi**, born 1976 in India. Uses traditional techniques mixing them with new media, practicing experimental methods to find harmonic dynamics inspired by everyday life. He takes the mundane and brings it to our attention through his use of mediums and perspective.

**Joaquín Vila Garrido**, born 1980 in Spain. 2003 graduated European university of Madrid, Fine Arts. His artistic inspiration comes from natural forms which express the invisible frontier between the human existence and nature, finding ways to express this from small size drawings to large scale murals.

**Akvile Miseviciute**, born 1987 in Lithuania. 2010 Graduated Vilnius Art Academy, illustration and printmaking. Finds inspiration in the street, recycling materials and rhizomatic ways of being. Her illustrative works depict the human and animal behaviour, utilizing the symbols of nature and organic forms which express the contradictory sides of the inner states of human beings.

**Alina Melnikova**, born 1983 in Lithuania (2008 – MFA), is a painter and performer. Her works are personal and sensual. She touches on topics of gender, identity and the self by playing with borders of internal and external experience.

**Víctor García Moreno**, ([www.twoasterisks.com](http://www.twoasterisks.com)) born 1979 in Madrid, Spain. Artist based in Berlin. Graduated from University of Granada, Fine Arts. Currently studying a Master in Information and Knowledge Society in Open University of Catalonia. Freelance graphic designer and illustrator for different newspapers and companies. His last personal projects are based in internet culture and the identity roles with different ways of expression like writing, video art, photography or painting.

**Riccardo Attanasio**, born 1982 in Italy. 2006 graduated University of Art Naples, visual arts. Exhibited and performed in Italy, Germany, Russia, UK, Turkey and Serbia.

**Regina Degiorgis**, born 1984 in Spain. 2005 graduated Fine Arts school Madrid, artistic photography. She uses traditional female techniques such as fibers, giving them a new sense in the actual society reflecting the massive consumption and western stress. Her impulse to create comes from intuition of expansive and fractal systems in life.

**Žene u crnom (Women in Black)**- Women's Feminist-Antimilitarist Peace Organization: "Antimilitarism and non-violence are our spiritual orientation and our political choice. We reject military power and the production of arms for the killing of people, of human working nature, and for the domination of one sex, nation, or state over another"

**Milica Tomić**, focuses on the complex links between the trauma of the loss of Yugoslavian Modernism and the new politics of identity and gender of the Milošević years. Her best known works include 'I Am Milica Tomic', 'This Is Contemporary Art', 'Alone' and 'XY ungelöst'. Lately, her work has focused on genocide in Srebrenica and other war crimes committed in wars in ex Yugoslavia.

**Branimir Stojanović**, lives and works in Belgrade. Stojanović's work, situated between philosophy, psychoanalysis and art, deals with practises of writing and conceptual-political interventions into institutional context of philosophy, art and psychoanalysis.

**Art Klinika**, was founded in Novi Sad during November 2002 as a utopian art project by a group of people in the Multimedia Center Led Art, where artists gathered and reacted to

the ill state of the society, with the conviction that art can change and heal the world.

**Škart**, is a collective founded in 1990 at the Faculty of Architecture in Belgrade. While experimenting through their work, they focus primarily between the medium of poetry and design. "Architecture of the human relationships" is their main concept.

**Saša Stojanović**, born 1968 in Leskovac, South Serbia. Graduated in Fine Arts (painting). Member of ULUS (Association of Fine Artists of Serbia). Lives and works in Belgrade. Insists on artistic expression which reaffirms neglected values - love, joy and narrative warmth.

**Ana Vilenica**, "Is there political art today in Serbia? Or can we even speak about specific crises of recent art production and local curatorial practices in relation to the political, and their inability to provide adequate articulations of, responses to, and engagements in what constitutes effective political interventions today?"

**Dah Theater**, was formed out of a need for profound experimental work in 1991. In 1993 Dah Theater enlarged its activities by forming the Theater Research Center in Belgrade. The motto of the Dah Theater centers on the belief that "In the contemporary world, destruction and violence can only be opposed by the creation of sense"

**Biliana Rakočević**, born 1964 in Beirut, Lebanon. Lives and works in Belgrade. Self-taught and passionate photographer, she is now creating realistic and emotional portraits of people around her, working as a documentary photographer for many NGOs in Serbia and abroad.

**Dragan Jović-Lisac**, born 1938 in Leskovac, South Serbia is a painter, illustrator, sailor, archaeologist and a spy. He knows the finer details of ships, airplanes, tanks, bombs and all weapons but uses this knowledge for antimilitarismy purposes and antiwar campaigns. He was one of the frist protestors against the Milošević regime in his hometown.

**Momčilo Dimitrijević**, born 1946 in Leskovac, South Serbia is a jeweler and a freelance photographer, one of the first people to make experimental films in his hometown.

**Silueta**, musician/band, is a mini project started "just for fun" by Jesus Patiño, a 19-year-old who is currently studying fine arts at La Universidad del Zulia (Zulia University) in Venezuela.

Sadly, no information available on Artiom Brancel, Filippo/Brenda and Caroline Brito.

# Free Art Celebration 2011 topic

## A Room Of One's Own - Women's Spaces, Women's Writings, Women's Bodies



*Silueta, Te extraño demo*, music video  
duration: 3:33

filmed at Projekthaus Potsdam-Babelsberg  
supported by La Datscha Potsdam

### Thank you

Malvex Leskovac, Gea Leskovac, Nevena Color Leskovac, Avon Leskovac, Vinius bar Leskovac, Etilen hemijsko čišćenje Leskovac, Prima foto Leskovac, Jugo-hem Leskovac, Auspuh servis Žuća, Mateks Leskovac, Jolly Travel Leskovac, Optika 2000 Leskovac, Dine 2 Leskovac, Hroma Leskovac, Farbara Sjaj Leskovac, Pro Line Leskovac, Slatko-slana kuća Mini Leskovac, Farbara Djora Leskovac, Žene za mir Leskovac, Nana - Dana Niš, Jelena Vlahović, Olgica Stojanović, Biljana Drašković, Marija Stojiljković, Nebojša Stanković, Ivana Vitas, Vladimir Arandjelović-Mars, Stjepan Mimica, Bojan Jovanović, Yan Medved Polarny Poznań, Dr. Colić Leskovac citizens and taxi drivers of Berlin, international truck drivers.





FREE  
ART  
CELEBRATION

gefördert durch Stadt Potsdam/ Jugendkulturfonds

design by:

